

Aftertouch


for ensemble

Preparation of the piano:


Muffle all non-wound strings as much as possible using cloth or any soft material placed over the strings. The resulting sound should be pizzicato-like, without any resonance yet with clear pitch reference.

For muffling of the low wound strings use adhesive pad or piano tuning rubber mutes. The resulting sound should be muffled, gong-like with clear pitch reference.


4 ♩ = 120


4 **Mar**  play with fingernails only
dead stroke as often as possible

Mar 




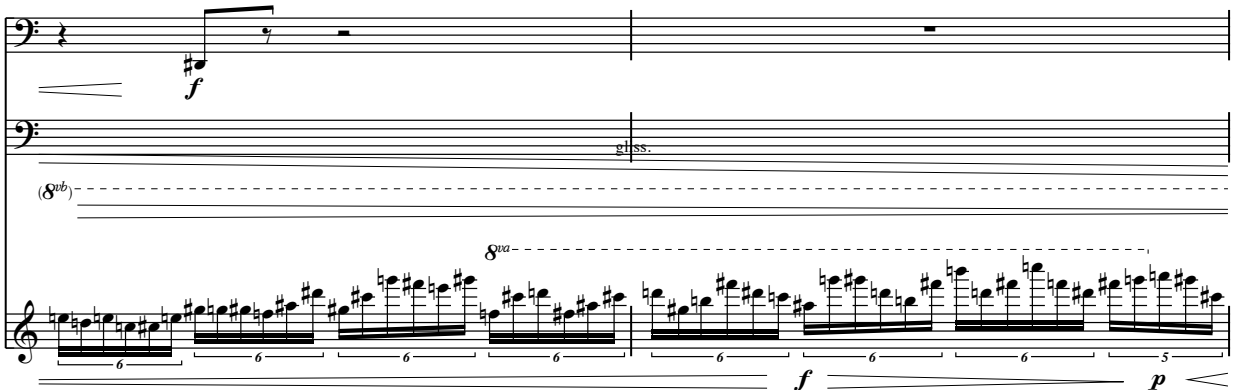
3

Mar 



5

Mar 



7

Mar 

gliss.


8^{va}

8^{vb}

p *f*

p *ff*

9

Mar 

p *f* *f*

8^{va}

gliss.

8^{vb}

p *f*

12

Mar 

p

8^{va}

gliss.

8^{vb}

f *f* *ff*

ff

15

Mar

Musical score for measures 15-17. The Maracas part features a rhythmic pattern with dynamics *p*, *f*, and *p*. The Piano part includes a glissando and dynamics *mf*. The Violoncello part features sixteenth-note patterns with dynamics *p* and *mf*. Octave markings 8^{va} and 8^{vb} are present.

18

3/4 11/8

Musical score for measures 18-21. The Piano part has dynamics *f*, *mf*, *ff*, *mf*, and *ff*. The Viola part has dynamics *mf*, *f*, *mf*, *f*, and *ff*. The Double Bass part has dynamics *mf*, *f*, *mf*, *f*, and *ff*. Octave markings 8^{va} and 8^{vb} are present.

22

11/8 4/4 3/4

Musical score for measures 22-24. The Clarinet (Bb) part has dynamics *fff*. The Bassoon (Bb) part has dynamics *p* and *f*. The Contrabassoon part has dynamics *fff*. The Percussion part has dynamics *fff* and *ff*. The Piano part has dynamics *pp*. The Violoncello part has dynamics *p* and *f*. Octave markings 8^{va} and 8^{vb} are present.

24

3/4

4/4

5/4

Cl. (B \flat)

Bcl. (B \flat)

Cbn.

Mar

Vc.



27

5/4

4/4

Cl. (B \flat)

Cbn.

Mar

Vla.

Vc.

D.B.

use a pair of marimba mallets

pizz. gliss.

30

Mar  

f *mp*

ff *mp*

ff *8^{va}* *f*

p *mf*

ff *8^{va}* *mf*

Vla. *pizz.* *ff* *mf*

Vc. *ff* *mf*

D.B. *ff* *mf*

33

Cl. (B \flat) *f*

Bcl. (B \flat) *f* *these notes can be omitted if too high to play*

Cbn. *f*

Mar  *f*

f *gliss.* *f*

8^{va} *(8^{va})* *p* *p* *f*

ff *p*

Vla. *ff* *mp* *ff*

Vc. *ff* *p*

D.B. *mp* *ff*