

Chrysanthemum

for clarinet (doub. bass clarinet), violoncello and piano

In memoriam Armin Köhler

♩ = 112

uninterrupted, continuous glissando
non vibr.

pp *sempre legato (with soft accents)*

slow arpeggio and slow long glissando
pizz. gliss.

p

muffle (♦) all strings above B_2 (incl. depicted one) as much as possible using cloth or any soft material for placing over the strings, the result is pizzicato-like sound without any resonance yet with clear pitch reference

muffle (♦) the lowest 16 keys (all strings below B_2 incl. depicted one) as much as possible using adhesive pad or piano tuning rubber mutes, the result is muffled, gong-like sound with clear pitch reference

5

8

mf pp

pizz. gliss.

mf *p*

mp *pp*

11

14

uninterrupted, continuous glissando
non vibr. poco vibr.

mf pp arco molto vibr. *mp pp*

mf mf f mf mf f f

15^{ma}

f

19

pp sempre legato (with soft accents) *mf pp*

pizz. gliss. *p*

8^{vb} *mp*

22

24

as soft as possible

pppp arco, molto sul pont. *pp* sempre legato (with soft accents)

26

multiphonics

mfpp *p* *ppp* *p* *ppp* *ppp* ord.

29

pp *mfpp*
molto vibr.
mf *f* *mf*
mp
 8vb

31

multiphonics

molto sul pont. *p* *mp* *p* *mf* *p*
pp *mfpp*

33

molto vibr.

mp *p* *mf*
mfpp
ppp (with soft accents)
mp 8vb

ord.
molto vibr.

35

Musical score for measures 35-36. The score is in 3/4 time and consists of three staves: Violin I, Violin II, and Piano. The key signature has one sharp (F#).
- Violin I staff: Starts with a *mp* dynamic. Measures 35 and 36 feature melodic lines with slurs and accents. Dynamics include *mp* and *p*.
- Violin II staff: Starts with a *mp* dynamic. Measures 35 and 36 feature harmonic accompaniment with slurs and accents. Dynamics include *mp* and *p*.
- Piano staff: Starts with a *mf pp* dynamic. Measures 35 and 36 feature complex rhythmic patterns with triplets and quintuplets. Dynamics include *mf pp*, *mp*, and *p*.
- Performance markings: *mp*, *p*, *mf pp*, slurs, accents, and fingering numbers (3, 5).

37

Musical score for measures 37-38. The score is in 3/4 time and consists of three staves: Violin I, Violin II, and Piano. The key signature has one sharp (F#).
- Violin I staff: Starts with a *mp* dynamic. Measures 37 and 38 feature melodic lines with slurs and accents. Dynamics include *mp* and *p*.
- Violin II staff: Starts with a *mp* dynamic. Measures 37 and 38 feature harmonic accompaniment with slurs and accents. Dynamics include *mp* and *p*.
- Piano staff: Starts with a *mf pp* dynamic. Measures 37 and 38 feature complex rhythmic patterns with triplets and quintuplets. Dynamics include *mf pp*, *mp*, and *p*.
- Performance markings: *mp*, *p*, *mf pp*, slurs, accents, and fingering numbers (3, 5). An *8va* marking is present above the piano staff.

39

Musical score for measures 39-40. The score is in 3/4 time and consists of three staves: Violin I, Violin II, and Piano. The key signature has one sharp (F#).
- Violin I staff: Starts with a *mp* dynamic. Measures 39 and 40 feature melodic lines with slurs and accents. Dynamics include *mp*.
- Violin II staff: Starts with a *mp* dynamic. Measures 39 and 40 feature harmonic accompaniment with slurs and accents. Dynamics include *mp*.
- Piano staff: Starts with a *mf pp* dynamic. Measures 39 and 40 feature complex rhythmic patterns with triplets and quintuplets. Dynamics include *mf pp*.
- Performance markings: *mp*, *mf pp*, slurs, accents, and fingering numbers (3, 5). An *8va* marking is present above the piano staff.