

# Concerto

Vito Žuraj  
1979\*

for Clarinet in A solo and orchestra  
(2008)

## I

4/4  $\bullet = 120$

Bass clarinet in B $\flat$

Horn in F solo

Percussion 2

Violin solo

Violoncello solo

*tutti archi divisi sempre (unless indicated otherwise)*

*slap tongue*

*con sordino*

*Mar*

*pp*, *mp*, *sfzpp*, *pp*, *sfzpp*, *pp*, *mp*, *pp*

4

Bass Cl.

Hn. solo

Perc. 2

Vn. solo

Vc. solo

*pp < p*, *pp < p*, *pp*, *mp*

*f*, *sfzpp*, *sfzp*, *f*, *p*

*sfzpp*, *pp < p*, *pp*, *p*, *pp*, *pp*, *pp*, *pp*

*p*, *sempre sul pont.*, *pp*, *mp*, *pp*, *mf*, *pp*, *mp*, *pp*, *mp*, *pp*, *mp*

*gettato*, *pp*

*gettato*, *mp*

**ACCIDENTALS ONLY AFFECT THE NOTE IMMEDIATELY FOLLOWING!**

9

Bass Cl. *p* *pp*

Hn. solo *pp* *f* *p* *pp*

Perc. 2 *p* *pp*

CL (A) solo *ppp* *mp* *p* *f* *sfzp*

Vn. solo *pp* *p*

Vc. solo *pp* *pp* *mp*

13

Bass Cl. *sfz* *pp*

Hn. solo *mp* *sfp*

Perc. 2 *pp* *mp* *pp* *mf*

CL (A) solo *f* *sfzp* *mf* *f* *p* *mf* *sfzp* *f*

Vn. solo *mf* *mf* *p* *mf*

Vc. solo *pp* *mf* *sfz*

17

Bass Cl. *p*

Hn. solo *ff*

Perc. 2 *f* *p* *f* *Mar*

CL (A) solo *sfzp* *f* *gliss.* *gliss.* *sempre cresc.*

solo Vn. I *f* *arco* *pult 1* *pult 1-3*

other Vn. I *mp* *pult 2* *pult 4-6*

Vc. solo *pizz.* *mp*

79

= 108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (B)

Bass Cl.

Bsn. 1

C. Bsn.

Hn. 1,3

Hn. 2,4

Tpt. 1,2

Tba.

Perc. 1

Perc. 2

Perc. 3

CL (A) solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

*mf*

*ff*

*f*

*sfz*

*ff*

*mf*

*pedal*

*gliss.*

*molto vibr. + gliss.*

*tutti pizz.*

*sul pont. arco*

*\* gettato con legno battuto*

*Vib*

*ff* \* in the event that any or all players are unable to execute all notes in the Bartok-pizzicato passage, each desk may divide the notes between themselves as they see fit, so long as this results in all printed notes being played