

Čmrlj

for piano solo
(2011)

Vito Žuraj
*1979

$\bullet = 132$ play bars 1-5 and 63-68 as fast as possible
legato

Piano *p* (divide all fast notes like those above between both hands individually)

2

4

6

subito ff

8

pp

mf *8va* *sost.*

*sempre u.c. - fino al segno **

10

Musical score for measures 10-11. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment with quintuplets. A *sost.* marking is present at the bottom.

12

Musical score for measures 12-13. The right hand continues with intricate melodic patterns, including triplets and quintuplets. A *8va* marking with a dashed line is above the staff. A *sost.* marking is at the bottom.

14

Musical score for measures 14-15. Measure 14 shows complex melodic lines with triplets and quintuplets. Measure 15 features a *pp* dynamic and a *p* dynamic with a *sost.* marking. *8va* markings with dashed lines are present above the staff.

16

Musical score for measures 16-17. The right hand has complex melodic lines with triplets and quintuplets. Measure 17 includes a *pp* dynamic and a *p* dynamic with a *sost.* marking. *8va* markings with dashed lines are above the staff.

19

Musical score for measures 19-20. The right hand continues with complex melodic patterns, including triplets and quintuplets. A *sost.* marking is at the bottom.

21

Musical score for measures 21-22. The right hand features complex melodic lines with triplets and quintuplets. *8va* markings with dashed lines are above the staff. A *sost.* marking is at the bottom.

23 *8va* *sost.* *p* *sost.* *pp*

25 *8va* *pp* *p* *sost.*

28 *8vb* *sost.* *p* *sost.*

31 *8va* *subito ff* *subito pp* *sempre u.c. - fino al segno **

34 *8vb* *sempre u.c. - fino al segno **

37 *8va* *subito ff* *mf* *p* *Lea*