

Concertino

za rog in štiri pihala
for french horn and four woodwind instruments

Vito Žuraj
2005

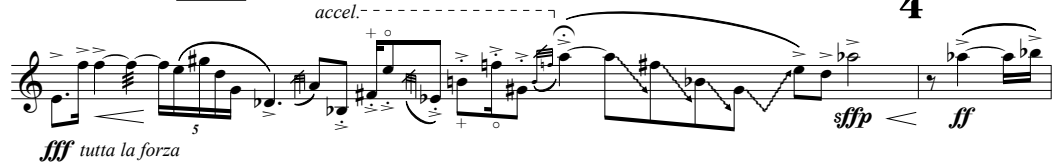
I

Attacca 

accel.-----

2
4

Corno in Fa solo



5
4

A

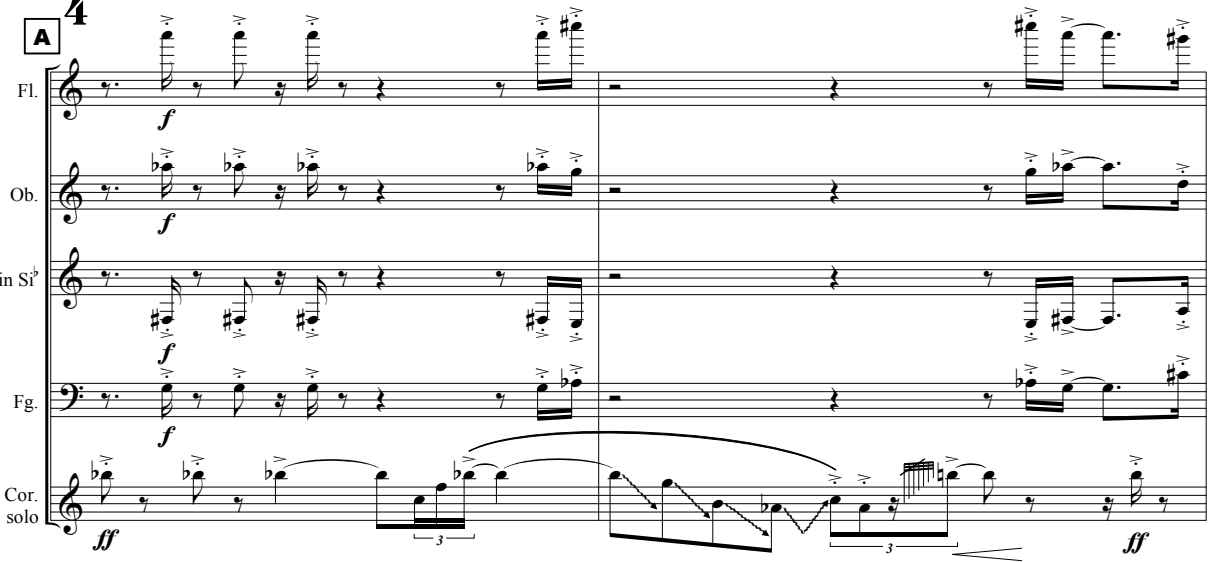
Fl.

Ob.

Cl. bas. in Si^b

Fg.

Cor. solo



6
4

4
4

5
4

Fl.

Ob.

Cl. bas.

Fg.

Cor. solo



4/4 **B** **2/4**

Fl. *ff* *p*

Ob. *ff* *p*

Cl. bas *ff* *p*

Fg. *ff* *p*

Cor. solo *ff* *sffp* *fff* *sf*

5/4 **C**

Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

Cl. bas *sfz* *f* *ff* *f* *sfz (non cresc.)*

Fg. *f mp < f* *ff* *sfz*

Cor. solo *sfz* *f* *sfz*

Fl. *f* *ff* *mf* *mp* *f* *ff*

Ob. *f p < f p < f ff* *mf* *mp* *f* *f* *ff*

Cl. bas *f < ff* *mf* *ff* *f* *ff*

Fg. *f < ff f* *mf* *ff* *sfz*

Cor. solo *f* *sfz*

4/4 5/4 **D** 3/4 4/4

¹ play a stable multiphonic (example: Carin Levine: The Techniques of Flute Playing, Multiphonic Nr. 601)

² play a stable multiphonic (Peter Veale: The Techniques of Oboe Playing, Multiphonic Nr. 86)

Fl. *ff* *pp* *mf* *pp* *ff* *p* *mf* *p*

Ob. *ff* *pp* *mf* *pp* *ff* *p* *mf* *p*

Cl. bas *ff* *pp* *ff* *pp*

Fg. *ff* *pp* *ff* *pp*

Cor. solo *f* *f*

5/4 6/4 **E** 5/4

Fl. *ff* *mp* *f* *sffp*

Ob. *ff* *mp* *f* *sffp*

Cl. bas *ff* *mp* *f* *sffp*

Fg. *ff* *mp* *f* *sffp*

Cor. solo *f* *sff*

6/4 5/4 4/4 **F**

⁴ bisbigliando + jet whistle

³ play high multiphonics randomly (always keep sounding the base tone)

⁵ play a stable multiphonic (Carin Levine: The Techniques of Flute Playing, Multiphonic Nr. 45)

p *ff* *p* *mp* *pp* *mp* *pp* *mp* *pp*

mp *f* *sfp* *pp* *mp*

con sordino (metal)

muta in piccolo

Fl. *p* *ff* *p* *mp* *pp* *mp* *pp* *mp*

Ob. *pp* *mp* *pp* *mp*

Cl. bas *pp* *mp* *pp* *mp* *pp*

Fg. *mp* *f* *sfp* *pp* *mp*

Cor. solo *mp* *mp*