

# Contour

for woodwind quintet

Vito Zuraj  
\*1979

7/4 ♩ = 126      5/4      4/4      3/4      4/4

Piccolo

English horn

Bass clarinet in B $\flat$

Contrabassoon  
slap tongue  
*fff*

French horn in F  
*mf*      *ff*  
hand slap on the mouthpiece

6 4/4      5/4      4/4

Picc.      change to alto flute

E. hn.      key clicks + air  
*ff*

Bass cl.      key clicks + air  
*ff*

Cfg.      key clicks + air  
*ff*

Hn.      *ff*

10

Alto fl.      key clicks + air  
*ff*

E. hn.      key clicks + air

Bass cl.      key clicks + air

Cfg.      key clicks + air

Hn.      *mf*

75

3/4 4/4

Picc. *ff*

E. hn. *sfz**p*

Cl. *sfz**p*

Cfg. *ff*

Hn. *sfz**p*

79

4/4 3/4 4/4 5/4

Picc. *ff*

E. hn. *ff* *p*

Cl. *ff* *p*

Cfg. *ff*

Hn. *ff* *p*

83

5/4 4/4

Picc. *ff*

E. hn. *p* *ff* *p*

Cl. *p* *ff* *p*

Cfg. *ff*

Hn. *ff* *p*

275  $\frac{4}{4}$

Alto fl. *ord.*  
*sfz-p*

E. hn. *ord.*  
*sfz-p*

Cl. *ord.*  
*sfz-p*

Bsn. *ord.*  
*sfz-p*

Hn. *ord.*  
*sfz-p*

278

Alto fl. *f*

E. hn. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

281

Alto fl.

E. hn.

Cl.

Bsn.

Hn.