

**TRANSPOSED SCORE**

- ♯ - quarter-tone higher
- ♭ - quarter-tone lower
- ↑ - a bit higher
- ↓ - a bit lower

# CourtNr2

for ensemble  
(2010)

Vito Žuraj  
\*1979

*Dedicated to Udo Weimer*

The piece is to be played *senza vibrato*.  
All staccato markings in this piece are to be played extremely short.  
The length of such notes should remain uniform throughout the piece,  
independently of whether they be quarter, eighth, sixteenth-notes or other durations.

**4** ♩ = 84  
**4**

↘ - kurzes Portamento (abwärts) am Ende der gehaltener Note  
(min. ein Viertelton, max. ein Ganzton, je nach der Spiellage)

The score consists of seven staves. The Piccolo, Clarinet in B $\flat$ , Trumpet in C $\flat$ , and French horn in F $\flat$  parts are marked *pp* and *mp*. The Percussion 2 part includes instructions for 'Reibstock' (rub stick) and 'gerieben' (rubbed), with notes marked 'Reiben'. The Violin, Viola, and Violoncello parts are marked *pp* and *mp*, with the Violoncello part marked 'sul pont.' and 'con sord. (metal)'. The score includes various articulations such as accents, staccato markings, and portamento symbols.

91

Vln. *fp* *f* *mp* *p* *mp*

95

Mongolian undertone singing *mf* *mf* *f* *mf*

Cl. (B $\flat$ ) *sfzpp* *f* *sfzpp* *sfzpp* *subito f*

Tr. in C $\sharp$  *sfzpp* *f* *sfzpp* *sfzpp* *subito f*

Hn. (F $\sharp$ ) *sfzpp* *f* *sfzpp* *sfzpp* *subito f*

1 *one bow (l.v.)* *pp* *mp* *pp* *mp* *pp* *mp*

2 *ppp* *ppp* *ppp*

Pno. II *mf*

Vln. *pp* *p* *mf* *p*

Vla. *pp* *p* *mf* *p*

Vlc. *sul pont.* *sfzpp* *f* *sfzpp* *sfzpp* *subito f*

101

Mongolian undertone singing

Cl. (B $\flat$ )

Tr. in C

Hn. (F $\flat$ )

1

Perc.

2

I

Pno.

II

Vln.

Vla.

Vlc.

*f* *mf* *f* *mf* *mf* *f*

*pp* *subito f* *sfzpp* *f* *subito pp* *f*

*pp* *subito f* *sfzpp* *f* *subito pp* *f*

*pp* *subito f* *sfzpp* *f* *subito pp* *f*

*pp* *mp* *pp* *mp* *pp* *mp*

*ppp* *ppp* *ppp* *ppp* *ppp*

*pp* *subito f* *sfzpp* *subito f* *subito pp* *f*

*pp* *subito f* *sfzpp* *subito f* *subito pp* *f*

*pp* *subito f* *sfzpp* *subito f* *subito pp* *f*

*mf* *p* *mf* *mf* *p* *p* *mf*

*mf* *p* *mf* *mf* *p* *p* *mf*

*pp* *subito f* *sfzpp* *f* *subito pp* *f*

one bow (l.v.)

one bow (l.v.)

one bow (l.v.)

$\oplus$   $\oplus$   $\oplus$   $\oplus$

106

Mongolian undertone singing

Cl. (B $\flat$ )

Tr. in C $\flat$

Hn. (F $\flat$ )

Perc.

Pno.

Vln.

Vla.

Vcl.

*subito pp* *f* *subito pp* *f* *subito pp* *f* *subito pp* *f*

*con sord. straight*  
tune trumpet back to C $\flat$

*senza sord.*  
tune French horn back to F $\flat$

*Vib*

*Mar*

*pp*

*pp*

*pp*

*mf*

*mf*

*subito f*

110

Mongolian undertone singing

Perc. 1

Perc. 2

Pno. I

Pno. II

Vln.

Vla.

gliss.

*p*

*f*

*pp*

113

Fl. *pp*

Cl. (B $\flat$ ) *pp*

Tr. (C $\flat$ ) *pp*

Hn. (F $\sharp$ ) *pp*

1 Perc. *p*

2 Perc. *p*

I Pno. *p* *subito mf*

II Pno. *p* *subito mf*

Vln. *pp* senza sord.

Vla. *pp* senza sord.

Vlc. *pp* senza sord. ord.