

3
4

4
4

11 in E \flat in F \sharp in B \flat in E \flat in F \sharp in D \sharp in E \flat in C \sharp in F \sharp

Hn. 1 *ff* *sfzp* *sfz* *ff* *p* *ff*

Hn. 2 *ff* *sfzp* *sfz* *ff* *ff*

Picc. *pp* *ff*

Cl. *pp* *ff*

Tpt. *pp* *ff*

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Perc. 1 *p* *f* *Vib* *Mar* *pp* *ff*

Perc. 2 *ff*

Pno. / Kybd. I *ff* *ff*

one bow

15^{ma} 8^{va} 8^{vb}

Mc. DSS 00

15

Hn. 1 in E \flat in F \flat in D \flat in C \sharp in D \flat

Hn. 2 in D \flat in F \flat in D \flat

Picc.

Cl.

Tpt.

Vln. I pizz. *f* gliss. + pizz. *f* *ff*

Vln. II pizz. *f* gliss. + pizz. *f* *ff*

Vc. pizz. *f* gliss. + pizz. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

I *f* *ff*

II *f* *ff*

Pno. / Kybd.

× = "dead stroke" (immediate damping, no resonance)

Vib

one bow

Vib l.v.

p *ff*