



3  
4

4  
4

11

Hn. 1 *ff* in E $\flat$  in F $\sharp$  in B $\flat$  in E $\flat$  in F $\sharp$  in D $\sharp$  in E $\flat$  in C $\sharp$  in F $\sharp$  *ff* *p* *ff*

Hn. 2 *ff* in D $\flat$  in E $\flat$  in F $\sharp$  in E $\flat$  in E $\flat$  in C $\sharp$  in D $\sharp$  *ff*

Picc. *pp* *ff*

Cl. *pp* *ff*

Tpt. *pp* *ff*

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Perc. 1 *p* *f* *Vib* *Mar* *pp* *ff*

Perc. 2 *ff*

Pno. / Kybd. I *ff* *ff* *15<sup>ma</sup>* *8<sup>va</sup>* *8<sup>vb</sup>*

15

Hn. 1 *in E $\flat$*

Hn. 2 *in D $\flat$*

Picc.

Cl.

Tpt.

Vln. I *pizz.* *f* *gliss. + pizz.* *f* *ff*

Vln. II *pizz.* *f* *gliss. + pizz.* *f* *ff*

Vc. *pizz.* *f* *gliss. + pizz.* *f* *ff*

Perc. 1 *x* = "dead stroke" (immediate damping, no resonance) *Vib* *f* *ff*

Perc. 2 *x* = "dead stroke" (immediate damping, no resonance) *f* *ff*

I

II

Pno. / Kybd.

*sfzp* *ff*

*one bow* *Vib* *p* *ff*

*in F $\flat$*  *in D $\flat$*  *in C $\flat$*  *in D $\flat$*