

Etouffée

for prepared piano

Dedicated to Marija Skender

♩ = 132

(as fast as possible)

15^{ma}

Piano

pp *ffpp*

8^{vb} *sempre senza pedale* until indicated otherwise

2 (15^{ma})

ffpp *ffpp* *ffpp* *ffpp*

8^{vb} *f* *p*

3 (15^{ma})

mf pp *ffpp* *ffpp* *ffpp*

ff *p* 8^{vb}

5 (15^{ma})

ffpp *ffpp* *f* *pp*

ff *p* *ff* 8^{vb} *mp*

16

18

20

22

24

26 (15^{ma})

p *mf*

27 (15^{ma})

p *mf*

28 (15^{ma})

pp (black clusters) *ffpp* *mf* *ff* *8^{vb}*

29 (15^{ma})

ffpp *ffpp* *ffpp*

30 (15^{ma})

ffpp *ffpp* *mp* *pp* *p* *f* *ff*

32 (15^{ma})

f *pp* *p* *8^{vb}*

33 (15^{ma})

ffpp ffpp

ff f mf ff p

(8^{va})

35 (15^{ma})

ffpp ffpp

ff

(8^{va})

36 (15^{ma})

ff

p f ff

(8^{va})

38

p f p

(8^{va})

40

ff mp p

ff p f

(8^{va})

42

f f p f p f p

(8^{va})

44

f p f p ff

(8^{va})

46

ff *p* *f* *p* *ff* *p*

(Reo.)

8^{va}

48

mf *mp* *f* *mp*

f *Reo.*

50

f *mp* *f* *mp*

(Reo.)

8^{va}

52

f *mp* *f* *mp*

(Reo.)

8^{va}

54

mp *f* *p* *ff*

(Reo.)

15^{ma}

56

p *ff* *p*

15^{ma}

57

ff *p* *ff*

15^{ma}

3/4