

Fired-up

for ensemble

Klangforum Wien gewidmet

$\frac{4}{4}$ ♩ = 120

The score is for a 4/4 ensemble piece in 120 bpm. It features the following instruments and parts:

- Flute:** Starts with a rest, then plays a melodic line starting at measure 2 with *ff* dynamics, marked "jet whistle" and "Stones ♡".
- Oboe:** Starts with a rest, then plays a melodic line starting at measure 2 with *f* dynamics, marked "Stones ♡".
- Clarinet in B♭:** Starts with a rest, then plays a melodic line starting at measure 2 with *f* dynamics, marked "Stones ♡".
- Contraforte:** Starts with a rest, then plays a melodic line starting at measure 2 with *ff* dynamics, marked "open slap".
- French horn in F:** Starts with a rest, then plays a melodic line starting at measure 2 with *ff* dynamics, marked "air blowing" and "Stones ♡".
- Piccolo trumpet in B♭:** Starts with a rest, then plays a melodic line starting at measure 2 with *f* dynamics, marked "Stones ♡".
- Tenor-Bass Trombone:** Starts with a rest, then plays a melodic line starting at measure 2 with *ff* dynamics, marked "air blowing" and "Stones ♡".
- Percussion:** Plays a rhythmic pattern starting at measure 2 with *f* dynamics, marked "Stones ♡".
- Piano:** Plays a rhythmic pattern starting at measure 2 with *f* dynamics, marked "Stones ♡".
- Violin I:** Plays a rhythmic pattern starting at measure 2 with *f* dynamics, marked "Stones ♡".
- Violin II:** Plays a rhythmic pattern starting at measure 2 with *f* dynamics, marked "Stones ♡".
- Viola:** Plays a rhythmic pattern starting at measure 2 with *f* dynamics, marked "Stones ♡".
- Violoncello:** Plays a rhythmic pattern starting at measure 2 with *f* dynamics, marked "Stones ♡".
- Double Bass:** Plays a rhythmic pattern starting at measure 2 with *f* dynamics, marked "Stones ♡". A box labeled "change to double bass" appears at the end of the score.

5

5
4

4
4

The musical score is for a piece titled "Stones" and is divided into 5 measures. The instruments and their parts are:

- Stones (Fl.)**: Flute part with dynamics *f*, *mp*, and *f*. Includes a "change to flute" instruction.
- Stones (Ob.)**: Oboe part with dynamics *f*, *mp*, and *f*.
- Stones (Cl.)**: Clarinet part with dynamics *f*, *mp*, and *f*.
- Stones (Bsn.)**: Bassoon part with dynamics *f*, *mp*, and *f*.
- Stones (Hn.)**: Horn part with dynamics *f*, *mp*, and *f*. Includes a "change to French horn" instruction.
- Stones (Tr.)**: Trumpet part with dynamics *f*, *mp*, and *mf*. Includes a "change to piccolo trumpet" instruction.
- Stones (Trbn.)**: Trombone part with dynamics *f*, *mp*, and *f*.
- Stones (Piano)**: Piano accompaniment with dynamics *fff*, *mp*, and *f*.
- Stones (Vno. I)**: Violin I part with dynamics *f*, *mp*, and *f*.
- Stones (Vno. II)**: Violin II part with dynamics *f*, *mp*, and *f*.
- Stones (Vla.)**: Viola part with dynamics *f*, *mp*, and *f*.
- Stones (Vc.)**: Violoncello part with dynamics *f*, *mp*, and *f*.
- D.B.**: Double Bass part with dynamics *ff*, *mp*, and *f*. Includes a "pizz." (pizzicato) marking.

The score includes various musical notations such as triplets, slurs, and dynamic markings. There are also small square icons with musical symbols (a treble clef and a bass clef) placed above the Piano and Double Bass staves.

10 **4**
4

Fl. whistle tones
mp

Stones (Ob.)


Stones (Cl.)

Stones (Bsn.)

Hn. (F)

Picc. tpt. (B \flat)
con sord. harmon
ff *p*
p *ff*
ff *p*

T/B Trbn.
p
8^{ub} *ff*

 (superball)
f

Stones (Piano)

Vno. I
tapped col legno (I.) with pencil handle
f

Vno. II
tapped col legno (I.) with pencil handle
f

Vla.
tapped col legno (I.) with pencil handle
f

Vc.
tapped col legno (I.) with pencil handle
f

Stones (D.B.)

Stones (Fl.) *pp*

Stones (Ob.) *pp*

Stones (Cl.) *pp*

Stones (Bsn.) *pp*

Stones (Hn.) *pp*

Stones (Tr.) *pp*

Stones (Trbn.) *pp*

superball *mf* *pp*

Stones (Piano) *pp*

Vno. I

Vno. II

Vla.

Vc.

Stones (D.B.) *pp*

The musical score for page 14 features a complex arrangement of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), and Trombone (Trbn.), all starting with a *pp* dynamic. The Percussion part includes a Superball, which begins with a *mf* dynamic. The Piano part also starts with *pp*. The string section consists of Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.), all playing with a *pp* dynamic. The Double Bass (Stones (D.B.)) part also begins with *pp*. The score is characterized by frequent triplets and various articulation marks throughout the woodwind and string parts.

18

This musical score, titled 'Stones', is for a woodwind quintet and piano. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), Trombone (Trbn.), Percussion (Perc.), and Piano. The second system includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Stones (DB.)). The music features complex rhythmic patterns with frequent triplets and sixteenth-note runs. Dynamics range from piano (*p*) to fortissimo (*ff*), with a crescendo leading to mezzo-forte (*mf*) at the end. The score is marked with a double bar line at the beginning of each system.

The score is for a piece titled "Stones" and is arranged for a large ensemble. The instruments listed are:

- Stones (Fl.)
- Stones (Ob.)
- Stones (Cl.)
- Stones (Bsn.)
- Stones (Hn.)
- Stones (Tr.)
- Stones (Trbn.)
- Violin I (Vno. I)
- Violin II (Vno. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score is divided into three measures. Each instrument part features complex rhythmic patterns, often involving triplets and sixteenth notes. Dynamic markings are used extensively to create contrast, including *pp* (pianissimo), *ff* (fortissimo), *f* (forte), and *p* (piano). Articulation is indicated by slurs and accents. The woodwind parts (Fl., Ob., Cl., Bsn., Hn., Tr., Trbn.) and the string parts (Vno. I, Vno. II, Vla., Vc., D.B.) all play similar rhythmic motifs. The piano part includes a "dead stroke" in the second measure and a "15^{ma}" (15th measure) marking. The overall texture is dense and rhythmic.

25

3 4

change to flute

Stones (Fl.)

Stones (Ob.)

Stones (Cl.)

Stones (Bsn.)

Stones (Hn.)

Stones (Tr.)

Stones (Trbn.)

(15^{ma})

Stones (Vno. I)

Stones (Vno. II)

Stones (Vla.)

Stones (Vc.)

Stones (D.B.)

pp *ff* *pp* *ff*

ff *pp* *ff*

ff *pp* *ff*

pp *ff* *pp* *ff*

ff *pp* *ff*

pp *ff* *pp* *ff*

ff *pp* *ff* *pp* *ff* *pp* *ff* *pp*

ff *pp* *ff* *pp* *ff*

pp *ff* *pp* *ff*

ff *pp* *ff* *pp* *ff*

ff *pp* *ff* *pp* *ff*

Fl. whistle tones *mp* air blowing *f*

Ob. air blowing *f*

Bcl. (B \flat) air blowing *f*

Bsn. air blowing *f*

Hn. (F) air blowing *f*

Tpt. (C) air blowing *f*

T/B Trbn. air blowing *f*

mf

mute the strings as much as possible

fff 8 \flat

Vno. I

Vno. II

Vla.

Vc. tailpiece bowing - try to produce a different sound with each note *mp* *mp* *mf*

D.B. tailpiece bowing - try to produce a different sound with each note *mp* *mp*

Fl. || - *f*

Ob. || - *f*

Bcl. (B \flat) || - *f*

Bsn. || - *f*

Hn. (F) || - *f*

Tpt. (C) || - *f*

T/B Trbn. || - *f*

mute the strings as much as possible

Vno. I - *p* col legno saltando (II.)

Vno. II - *p* col legno saltando (II.)

Vla. - *p* col legno saltando (II.)

Vc. *mf* *mf* *f* *f* *mf* *mf* *mp*

D.B. *mf* *mf* *f* *f* *f* *mf* *mf* *mp*

38

This musical score page, rehearsal mark 38, features a woodwind section with four parts of 'Stones' (Flute, Oboe, Clarinet, Bassoon), Horns (Horn), Trumpets (Trumpet), and Trombones (Trombone). The woodwinds play a rhythmic pattern of eighth notes with triplets, starting at a piano (*p*) dynamic. The strings consist of Violin I, Violin II, Viola, Violoncello (Cello), and Double Bass (D.B.), which play a sustained accompaniment. The Cello and Double Bass parts include dynamic markings of *mp* and *p*. A 'superball' icon is present above the string staves, with the instruction '(mute the strings as much as possible)'. The brass section includes a Trombone part with a *p* dynamic and a Bass Trombone part with a *mf* dynamic. The score is divided into four measures, with a double bar line at the end of the second measure.

Musical score for 'Stones' featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mp*, *f*, and *ff l.v.*, and features complex rhythmic patterns with triplets.

Stones (Fl.)

Stones (Ob.)

Stones (Cl.)

Stones (Bsn.)

Stones (Hn.)

Stones (Tr.)

Stones (Trbn.)

mp *mf*

Stones (Piano)

Stones (Vno. I)

Stones (Vno. II)

Stones (Vla.)

Stones (Vc.)

D.B.

p *mf*

plectrum (credit card)

plectrum (credit card)

50

Stones (Fl.)

Stones (Ob.)

Stones (Cl.)

Stones (Bsn.)

Stones (Hn.)

Stones (Tr.)

Stones (Trbn.)

superball

Stones (Piano)

Vno. I

Vno. II

Vla.

Vc.

D.B.

p

p

p

p

p

p

p

f l.v.

p

mf

plectrum (credit card)

p

f

p

p

p

53

Musical score for measures 53-54, featuring five staves: Vno. I, Vno. II, Vla., Vc., and D.B. The score includes dynamic markings (*p*, *f*, *mf*) and articulation symbols such as slurs and triplets. A legend indicates that a hatched box represents a plectrum (credit card). The music is written in a key with two sharps (F# and C#) and a 3/4 time signature.



55

Musical score for measures 55-56, featuring five staves: Vno. I, Vno. II, Vla., Vc., and D.B. The score includes dynamic markings (*p*, *f*, *mp*) and articulation symbols such as slurs and triplets. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature.

57

This musical score page, numbered 57, features a woodwind section (labeled "Stones") and a string section. The woodwind section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), Trombone (Trbn.), Percussion (Perc.), and Piano (Piano). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into three measures. The woodwind parts generally start with a piano (*p*) dynamic and transition to a forte (*f*) dynamic in the final measure. The string section features complex textures with triplets and dynamic markings of *p*, *mp*, and *f*. The key signature has two sharps (F# and C#), and the time signature is 3/4.

This page contains a musical score for measures 15 through 18. The percussion section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), Trombone (Trbn.), Percussion (Perc.), and Piano (Piano). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The percussion parts feature rhythmic patterns with eighth and sixteenth notes, often grouped in triplets. The piano part has a similar rhythmic pattern. The string parts (Vno. II, Vla., Vc.) play a sustained harmonic accompaniment with triplets. The woodwinds (Fl., Ob., Cl., Bsn., Hn., Tr., Trbn.) play rhythmic patterns, some with triplets. The Percussion part has a consistent rhythmic pattern with triplets. The Piano part has a consistent rhythmic pattern with triplets.

Measure 15: Percussion parts (Fl., Ob., Cl., Bsn., Hn., Tr., Trbn., Perc., Piano) and Vno. II, Vla., Vc. are active. Vno. I and D.B. are silent.

Measure 16: Percussion parts (Fl., Ob., Cl., Bsn., Hn., Tr., Trbn., Perc., Piano) and Vno. II, Vla., Vc. are active. Vno. I and D.B. are silent.

Measure 17: Percussion parts (Fl., Ob., Cl., Bsn., Hn., Tr., Trbn., Perc., Piano) and Vno. II, Vla., Vc. are active. Vno. I and D.B. are silent.

Measure 18: Percussion parts (Fl., Ob., Cl., Bsn., Hn., Tr., Trbn., Perc., Piano) and Vno. II, Vla., Vc. are active. Vno. I and D.B. are silent.

Dynamic markings include *pp* (pianissimo) for the percussion parts and *mp* (mezzo-piano) for the strings. The woodwinds and piano part have *p* (piano) markings in measure 18.

