

IN MEDIAS RES

*für großes Sinfonieorchester
(revidierte Fassung)*

Vito Žuraj, 2004

4
4

This image shows two pages of a musical score for orchestra and percussion. The top page includes staves for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Cor. ing., Clarinet 1, Clarinet 2, Bassoon, Fig. 1, Fig. 2, Cfig., and various brass and woodwind sections. The bottom page includes staves for Cor. 1-4, Trombone 1-2, Trombone 3-4, Tuba, Percussion (with Xylophone and Marimba parts), and Arpa. The score features complex rhythmic patterns and dynamic markings such as *ff*, *p*, *pp*, *sf*, and *sfz*. The percussion section includes instructions for *Xylo*, *Mar*, *CRASH*, and *ts*.

4
4

sempre divisi

Vni. 1

sempre divisi

Vni. 2

sempre divisi

* beliebiges Vierteltonglissando zwischen "sul tasto" und "sul ponticello"

Vle

pp *sempre divisi* * beliebiges Vierteltonglissando zwischen "sul tasto" und "sul ponticello"

pp *sempre divisi* * beliebiges Vierteltonglissando zwischen "sul tasto" und "sul ponticello"

pp *sempre divisi* * beliebiges Vierteltonglissando zwischen "sul tasto" und "sul ponticello"

Vcl.

solo

pp *ff*

pp *sempre divisi*

Cb

sempre divisi

4
4

3
4

Tim. **ff**

Perc. 1-4

p **mf** **pp**

CRASH

ca. 5''

Org.

4', 2', Alikvoten ("hohler Klang")

mf

II

Cor. 1 solo

disperato

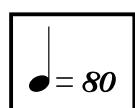
(tempo ad libitum)

ff

ffz

ff

ff



B

Cor. 1 solo

disperato

(tempo ad libitum)

ff

ffz

ff

ff

Perc. 4

fffff

lv.

Vni. 1

8va

div.

Vni. 2

pppp

div.

Vle.

pppp

div.

Vc.

pppp

div.

Cb.

pppp