

# Insideout

4/4 ♩ = 112

Dedicated to Mojca Erdmann, Matthias Goerne,  
.....Matthias Pintscher, Scharoun Ensemble '64',  
.....Bernd Heinrich Dinter and Salzburg Foundation

Episode for two singers and ensemble  
Libretto by Alexander Stockinger

1

4

8

12

16

19

4/4

whistle tones

Fl. *p*

Cbn. *sfz=pp*

T/B Trbn. *f*

Vno. I *con sord. metall (practice mute)* *f* *f* *f* *f* *p* *ff*

Vno. II *con sord. metall (practice mute)* *f* *f* *f* *f* *p* *ff*

Vla. *con sord. metall (practice mute)* *f* *f* *f* *f* *p* *ff*

Vc. *con sord. metall (practice mute)* *f* *f* *f* *f* *p* *ff*

D.B. *pp* *sfz=pp* *f* *ppp*

23

3/4

4/4

Fl. *ord.* *f* *ff*

Ob. *f* *ff*

Cl. (Bb) *f* *ff*

Cbn. *slap* *ff*

Hn. (F) *f* *ff*

Tpt. (C) *con sord. harmon* *f* *ff*

T/B Trbn. *f* *ff*

Vno. I *ff* *pizz.*

Vno. II *ff* *pizz.*

Vla. *ff* *pizz.*

26

4/4

3/4

**ff** *l.v.*

**Mar** *f* *p* *mf* *p* *mf* *p*

*f* *p* *sfzp* *sfzp* *sfzp*

*sfzpp* *sfzpp* *sfzpp* *sfzpp*

Vc. *pizz.* *ff*

D.B. *pizz.* *ff*

29

3/4

4/4

3/4

4/4

Fl. whistle tones *p*

Cbn. *ff*

*mf*

**Mar** (bass drum beater: soft, large) *ppp*

*sfzpp* *sfzpp* *sfzpp* *sfzpp*

*sfzpp* *sfzpp* *sfzpp* *sfzpp*

*sfzpp* *sfzpp* *sfzpp* *sfzpp*

*sfzpp* *sfzpp* *sfzpp* *sfzpp*

Vno. I *arco* *sfzpp* *sfzpp* *sfzpp* *sfzpp*

Vno. II *arco* *sfzpp* *sfzpp* *sfzpp* *sfzpp*

Vla. *arco* *sfzpp* *sfzpp* *sfzpp* *sfzpp*

Vc. *arco* *sfzpp* *sfzpp* *sfzpp* *sfzpp*

D.B. *arco* *ff*

33

4/4

legato

Fl. *sfzp* *legato* *p* *mf* *pp* *sfzp*

Ob. *sfzp* *legato* *p* *mf* *pp* *sfzp*

Cl. (Bb) *p* *mf* *pp*

Hn. (F) *p* *mf* *pp*

Tpt. (C) *p* *mf* *pp*

T/B Trbn. *p* *mf* *pp*

Mar II *3*

36

Fl. *f* *p* *ff*

Ob. *f* *p* *ff*

Cl. (Bb) *sfzp* *f* *p* *ff*

Hn. (F) *sfzp* *f* *p* *ff*

Tpt. (C) *sfzp* *f* *p* *ff*

T/B Trbn. *sfzp* *f* *p* *ff*

Mar II *mf*

Vc. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcllo *p*

Fl.

Ob.

Cl. (B)

Cbn.  
open slap  
*ff*

Hn. (F)

Tpt. (C)

T/B Trbn.

I

Mar II

Harp

Piano

Vno. I

Vno. II

Vla.

Vc.

D.B.

*f* *f* *f* *f* *f* *sfzp* *f* *p*

*f* *f* *f* *sfzp* *f* *p*

*f* *f* *f* *sfzp* *f* *p*

*ff*

*f* *f* *f* *sfzp* *f* *p*

*f* *f* *f* *sfzp* *f* *p*

*f* *f* *f* *sfzp* *f* *p*

*p* *f*

*mp* *p*

*mf* *mp*

*mp* *p* *f*

*pp*

*pp*

*pp*

*pp*

*f* *pp*

Fl.

Ob.

Cl. (B $\flat$ )

Cbn.

Hn. (F)

Tpt. (C)

T/B Trbn.

Mar II

Har

P

Vno. I

Vno. II

Vla.

Vc.

D.B.

48

Fl. *mp*

Ob. *mp*

Cl. (B $\flat$ ) *mp*

Cbn. *ff* *p* *sfz* *sfz* *ff*

Hn. (F) *mp*

Tpt. (C) *mp*

T/B Trbn. *mp*

I *f* *l.v.*

Mar II *f*

*ff*

*f*

Vno. I *f* *pp* *sfz* *sfz* *f*

Vno. II *f* *pp* *sfz* *sfz* *f*

Vla. *f* *pp* *sfz* *sfz* *f*

Vc. *f* *pp* *sfz* *sfz* *f*

D.B. *ff* *p* *sfz* *sfz* *ff*

51

3  
4

4  
4

Fl. *sfzp* *f* *p*

Ob. *sfzp* *f* *p*

Cl. (B $\flat$ ) *sfzp* *f* *p*

Hn. (F) *sfzp* *f* *p*

Tpt. (C) *sfzp* *f* *p*

T/B Trbn. *sfzp* *f* *p*

I *pp* *mp* *f ppp* *f ppp* *f ppp* *f ppp* *pp* *p* *mp* *mf*

Mar II *pp* *f* *pp*

*ff*  $\emptyset$

*pp* *f* *pp*

Vno. I *p* *f* *pp* *mp* *sfzpp* *ff* *pizz. senza sordino*

Vno. II *p* *f* *pp* *mp* *sfzpp* *ff* *pizz. senza sordino*

Vla. *p* *f* *pp* *mp* *sfzpp* *ff* *pizz. senza sordino*

Vc. *p* *f* *pp* *mp* *sfzpp* *ff* *pizz. senza sordino*

D.B. *con sord. metall (practice mute)* *pp* *mp* *sfzpp* *ff* *pizz. senza sordino*



58

5/4

3/4 = 100 *meno mosso* 4/4  
whistle tones

3/4

Fl. *p* *con sord. straight* tktktktk

Tpt. (C) *sfzp* *mf* *pp*  
do not mute the kalimba unless indicated otherwise

Mar *pp* *mp*

Er *pp* *mf* *p*  
Er kommt langsam von links auf die Bühne  
Was rührt mich

62

3/4

4/4

3/4

4/4

3/4

Fl. *mp* *f* *mp* *f*

Mar *f l.v.*

Sie *mf* *f*  
Sie kommt langsam von rechts auf die Bühne  
Ich se-he-se-he dich an. Eins, two, one. Seen!

Er *mp* *p*  
an? Was rührt mich an? rührt mich,

Vno. I *pp* *f* *pp* *f*  
arco, sul pont.

Vno. II *pp* *f* *pp* *f*  
arco, sul pont.

D.B. *p* *ff* *p* *ff*

68

3/4

4/4

3/4

4/4

Hn. (F) *mf* *p* *mf* *p* *con sord. straight*

Mar *ppp*

Er *mp*  
rührt mich an? Mo - men - te dich - - - test ein - ge - dampft in nur zwei-er Augen Bli - cke Ka-pri-o-len

Fl. *sfzp* *mf* *p* *f* jet whistle

Ob. *sfzp* *mf* *p* *f*

Cl. (B $\flat$ ) *sfzp* *mf* *p* *f*

Bsn. *sfzp* *mf* *p*

Hn. (F) *sfzp* *mf* *p*

Tpt. (C) *sfzp* *mf* *p* *f*

T/B Trbn. *sfzp* *mf* *p*

I *mp*

II *ff* l.v. *ff* l.v.

*sfzpp* *mf* *sfzpp* *sfzpp* *sfzpp* *f*

Sie *f* Ir-ren! Ir-ren one of Wü-ster-wü-sten-ei von Ei, Ei, Ein-zig-keit steh-stab: steckst: DU!

Er *f* klir - - - - ren sul pont. *sfzp* *mf* *p*

Vno. I sul pont. *sfzp* *mf* *p*

Vno. II sul pont. *sfzp* *mf* *p*

Vla. sul pont. *sfzp* *mf* *p*

Vc. sul pont. *sfzp* *mf* *p*

Fl. whistle tones

Tpt. (C) *p* *f* *mp* *p*

I *f*

Mar II *ppp*

*sfzpp* *sfzpp* *sfzpp* *f* *mp* *p*

Sie YOU! Deh-nung des Au-gen-blicks blix-mix. Gent-ly look o - - - ver!

Er Ka - - - pri-o - len *p*

Vno. I *mf* *p* *mf* *p* *f*

Vno. II *mf* *p* *mf* *p* *f*

Vla. *mf* *p* *mf* *p* *f*

Vc. *mf* *p* *mf* *p* *f* ord. *p*

D.B. *ff* pizz.

3  
4

4  
4

81

(whistle tones)

Fl. (whistle tones)

Ob.

Cl. (B $\flat$ )

Bsn.

Hn. (F)

Tpt. (C)

T/B Trbn.

I

Mar

II

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

*sfzp* *mf*

*f* *l.v.*

*Mar* *mp* *f*

*ff* *l.v.*

*ff* *l.v.*

*mp* *sfzp* *f* *mf*

Him-mel-wärts! Wie ei - ne - Sai - te bin ich ge - spannt. Zieh mich an! Zieh! Mich! An!

Er klir-ren vom Him - - - - - mel

*pp* *mf*

*pp* *mf*

*pp* *mf*

*ff* *arco* *ff*

86

4  
4

3  
4

4  
4

Tpt. (C)

I

*ff* *p* *mp* *mf* *f*

*f* *mp*

*sfzpp* *mf* *pp*

*mp* *mf*

Sie Like a string I'm cu-ri-ous. Put this on me! Be my flash - light!

Er und schel - len in mir wie tau - send Glo - - - - - cken.

*p* *mf*

*arco* *p* *mf*

90 **4/4**

Fl. *f pp* *mf pp*

Ob. *f pp* *mf pp*

Cl. (B) *f pp* *mf pp*

Bsn. *f pp* *mf pp*

Hn. (F) *f pp* *mf pp*

Tpt. (C) *f pp* *mf pp*

T/B Trbn. *f pp* *mf pp*

*mf*

**Mar** *p* *f* *p* *f* *p* *f*

*ff l.v.*

glissando on black&white keys simultaneously

*f* hold the sustain depressed until the strings fade away

*mp* *mf* *p*

**Sie** *mp* *mf* *p*  
Be my Bli - tze-mann, be mein! Mein am Blitz! Mei-

*p* *mf* *p* *mf*

**Er** *p* *mf*  
Tau - - - send Glo-cken, Tau - - - send Glo-cken, die

Vno. I *f pp* *mf pp*

Vno. II *f pp* *mf p*

Vla. *f pp* *mf pp*

Vc. *f pp* *mf p*

D.B. *f pp* *mf pp*

Fl. *mf* *pp*

Ob. *mf* *pp*

Cl. (B) *mf* *pp*

Bsn. *mf* *pp*

Hn. (F) *mf* *pp*

Tpt. (C) *mf* *pp*

T/B Trbn. *mf* *pp*

I *f* *mf*

Mar II *p* *f* *p*

Sie *f* *p* *mf*  
 - - ne-mei-ne-mei-ne-mei-ne-mei-ne-mei-ne - mei-ne-mein und zieh an mich aus! Oh my flash!

Er *p* *mf*  
 lo - cken nach der Au - - gen Ü - - - - ber - blick Tau - - - send Glo - cken, Tau -

Vno. I *mf* *pp*

Vno. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

D.B. *mf* *pp*

Fl. *mf pp ff*

Ob. *mf pp ff*

Cl. (B) *mf pp ff*

Bsn. *mf pp ff*

Hn. (F) *mf pp ff*

Tpt. (C) *mf pp ff*

T/B Trbn. *mf pp ff*

Mar *< f p < f p < f p < f*

Sie *p mf f p mp f*  
*Oh my flash! Zieh sich bei Meu-te. Meine-meine - mei-ne-mei-ne. Draw me, and flash my page!*

Er *mp f*  
*- - send Glo - cken, Se - he dich und se - he mich. Se - he mich und se - - - he dich.*

Vno. I *mf pp ff*

Vno. II *mf pp ff*

Vla. *mf pp ff*

Vc. *mf pp ff*

D.B. *mf pp ff*