

THREE SONGS FOR SOPRANO AND ORCHESTRA

on poems by Federico García Lorca

1. CHOPO MUERTO

Vito Žuraj, 2002

In medias res ♩ = 92

4 3 4 3 4
4 4 4 4 4

The musical score is arranged in a standard orchestral format. It includes staves for Flutes 1 & 2 (Fl. 1.2), Oboes 1 & 2 (Ob. 1.2), Clarinet in B-flat (Cl.), Clarinet in C (Cl. 2), Bass Clarinet (Cl. bas.), Fagot 1 & 2 (Fg. 1.2), Contrabass (Cb.), Cor Anglais (Cor.), Timpani, Percussion 4, Percussion 3, Percussion 1, and a Soprano solo part. The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The Soprano solo part has lyrics: "Cho - - - po tie - - - jol" and "Cho - - - po, cho - - - po tie - - - jol". The score includes various musical notations such as dynamics (mf, f, ff, mp), articulation (accents, slurs), and performance instructions (e.g., "Crescendo", "Trasparenza"). The percussion parts are marked with "mf" and "ff". The woodwind and string parts have complex rhythmic patterns. The string parts at the bottom are marked with "p < III".

4 3 4 3 4
4 4 4 4 4



EDVZ0018

*molto accelerando e
sempre poco crescendo*

3 4
4 4

Calmo $\text{♩} = 60$

Fig. 3
Fig. 4
Fig. 1
Fig. 2 = 3

10 (sounding pitch)
Cig.

3 4 4 3 4
4 4 4 4

3 4 4 3 4
4 4 4 4

Viol. I, Viol. II, Vcl., Vcn., Cb., Trp., Tbn., Perc., Fl., Ob., Cl., Fg., Pic., Ctr., Tr., Stp., Sopranos, Altos, Cellos

Has cu - i - - do en el es - pe - jo del re - man - so dor ni - do, hem - os pues - to de, gn. Cho - ps a - ba - tien - do tu fren - te an - - - te, el Po -

*molto accelerando e
sempre poco crescendo*

4/4 (*.....molto accelerando e sempre poco crescendo.....*) 5/4 $\text{♩} = 112$ 4/4

18

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cor ingl.
Cl. 1
Cl. 2
Cl. bas.
Fg. 1
Fg. 2
Ctg.
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Arpa
Ccl.
Soprano

mi - ni - - - - - te.
Nofue
el ven - da - tud - ron - co

4/4 (*.....molto accelerando e sempre poco crescendo.....*) 5/4 $\text{♩} = 112$ 4/4

Vni. I
Vni. II
Vln. I
Vln. II
Vcl. I
Vcl. II
Cb.
Cb.