

# Moonballs

for woodwind quintet and ensemble

Dedicated to Nina Freifrau von Maltzahn

15  $\text{♩} = 132$  7 4 3  
16 \*  8 4 4



5 3 4 7 4 4  
4 4 8 4



pizz. (walking bass)

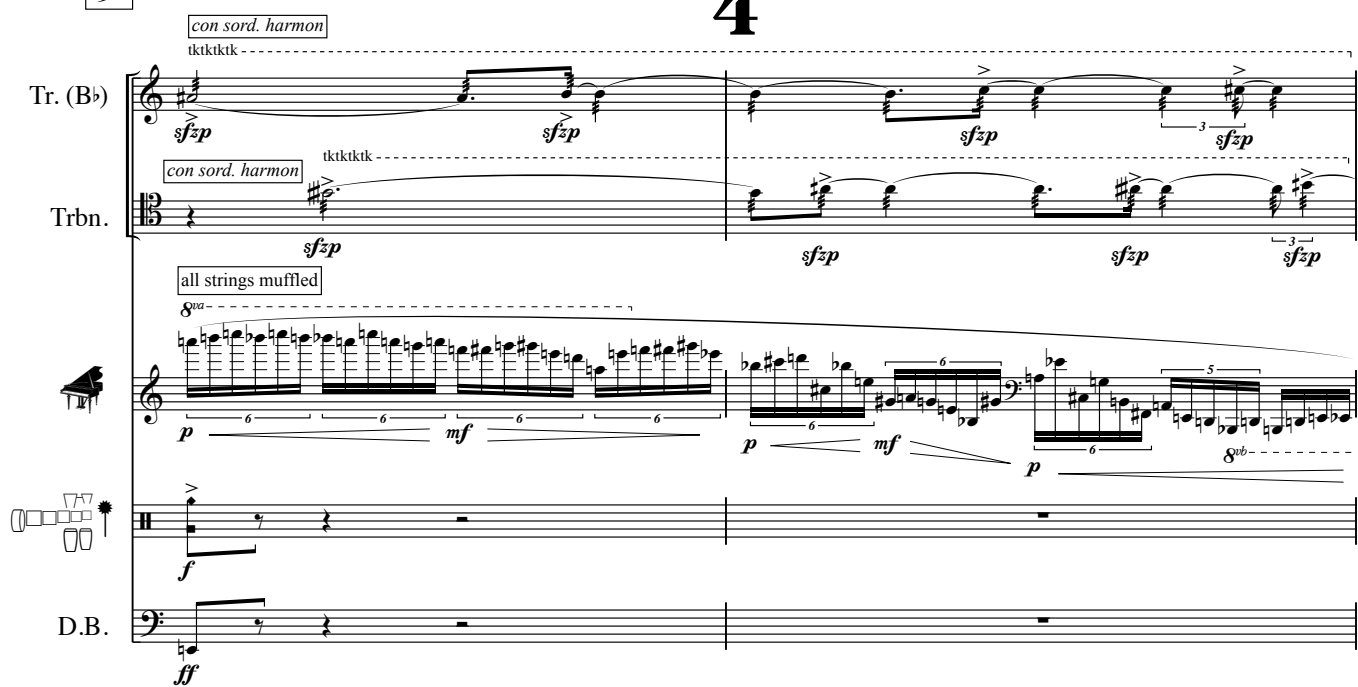
D.B. *mf*

9 5 4

Tr. (B♭) *con sord. harmon* tktktktk *sfzp*

Trbn. *con sord. harmon* tktktktk *sfzp*

*all strings muffled* *8va*



D.B. *ff*

11

7  
8

5  
4

Tr. (B♭) *sfzp* *molto vibr.* *f*

Trbn. *p* *f* *molto vibr.*

Vno. *f* *molto sul pont.* *pp*

Vla. *f* *molto sul pont.* *pp*

Vc. *f* *molto sul pont.* *pp*

D.B. *f* *arco, molto sul pont.* *pp*

*f* *pp* *ff* *p*



14

5  
4

3  
4

4  
4

3  
4

4  
4

*mf* *p* *ff* *pf* *mp* *mf* *p*

Vno. *f* *pizz.* *p* *ff*

Vla. *f* *pizz.* *p* *ff*

Vc. *f* *pizz.* *p* *ff*

D.B. *f* *pizz.* *p* *ff*

18

4/4

overtone gliss.  
con sord. straight

Tr. (B $\flat$ )

overtone gliss.  
con sord. straight

Trbn.

D.B.

pizz. **ff**

change to rainstick

A $\sharp$  7      A $\flat$  7      G $\sharp$  7      G $\flat$  7

1.5      2.5      3.5      4.5

19

5/4

Tr. (B $\flat$ )

(G $\flat$ ) $\text{---}$

**ff**      *mp*

motor on: slow speed

Vib

*mf* *leo*

Vno.

arco, sul pont. non vibr. continuous glissando

*p*      *f*

Vla.

arco, sul pont. non vibr. continuous glissando

*p*      *f*

Vc.

*fffzp*      *f*

21

5/4

4/4

change to guiro

**ff**      *mf*      *f*      **ff**      *p*      *f*      *p*      *mf*      *p*

3      6      6      5-4



31

Picc. *mf*  
 Ob. *mf*  
 Cl. (B $\flat$ ) *mf*  
 Bsn. *mf*  
 Hn. (F) *mf*  
 Tr. (B $\flat$ ) *mf*  
 Trbn. *mf*  
 (Pno.) *mf*  
 Vib. *mf* *sempre l.v.*  
*sc.*  
 Vno. *mf* *pp*  
 Vla. *mf* *pp*  
 Vc. *mf* *pp*  
 (D.B.)

34

Picc. *mf* *pp* *mp* *sfzp*

Ob. *mf* *pp* *mp* *sfzp*

Cl. (B $\flat$ ) *mf* *pp* *mp* *sfzp*

Bsn. *mf* *pp* *mp* *sfzp*

Hn. (F) *mf* *pp* *mp* *sfzp*

Tr. (B $\flat$ ) *f*

Trbn. *f*

(Pno.)

Vib. *mf* *pp* *mp* *sfzp*

Vno. *mf* *pp* *mp* *sfzp*

Vla. *mf* *pp* *mp* *sfzp*

Vc. *mf* *pp* *mp* *sfzp*

(D.B.)

3/4

37

Picc.

Ob.

Cl. (B♭)

Bsn.

Hn. (F)

Tr. (B♭)

Trbn.

(Pno.)

Vib.

Vno.

Vla.

Vc.

(D.B.)

change to double bass





96

Tr. (B $\flat$ ) *f* *p* *ff* *pp*

Trbn. *f* *p* *ff* *pp*

*f* *mp* *f*

*f* *mp* *ff*

Vno. *f* *p* *ff* *pp*

Vla. *f* *p* *ff* *pp*

Vc. *f* *p* *ff* *pp*

D.B. *pp* *f* *pp* *f*

99

Tr. (B $\flat$ ) *mf* *p* *mf*

Trbn. *mf* *p* *mf*

*mp* *f* *ff* *mp* *f*

*f* *p*

Vno. *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

D.B. *mf* *p* *mf*

102

Musical score for page 102, featuring woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The second system includes staves for Trumpet (Tr. B♭), Trombone (Trbn.), Percussion (change to guiro), Vibraphone (Vib), Violin (Vno.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key features of the score include:

- Woodwinds (Fl., Ob., Cl., Bsn., Hn.): Primarily play sustained chords with triplets, marked *mp*.
- Brass (Tr. B♭, Trbn.): Play rhythmic patterns with triplets, marked *p* and *mf*.
- Percussion: Features a guiro with a triplet pattern, marked *mp* and *ff*. A box labeled "change to guiro" is present.
- Vibraphone (Vib): Plays a triplet pattern, marked *ff*.
- Strings (Vno., Vla., Vc., D.B.): Play rhythmic patterns with triplets, marked *p* and *mf*.

(Fl.) *sempre poco cresc.*  
 (Ob.) *sempre poco cresc.*  
 (Cl.) *sempre poco cresc.*  
 (Bsn.) *sempre poco cresc.*  
 (Hn.) *sempre poco cresc.*  
 Tr. (B♭) *p*  
 Trbn. *p* *pp*  
 (Pno.) *p* (impersonation of a cicada)  
 L.v.  
 Vno. *p*  
 Vla. *p*  
 Vc. *p*  
 D.B. *p* change to rainstick

109

Musical score for page 109, featuring woodwinds, strings, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr. B♭), Trombone (Trbn.), Piano (Pno.), Violin (Vno.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Woodwind parts (Fl., Ob., Cl., Bsn., Hn.) feature a melodic line with triplets and a dynamic marking of *sempre poco cresc.*

String parts (Vno., Vla., Vc., D.B.) feature a rhythmic pattern with triplets and a dynamic marking of *pp*. The Viola part includes a *change to rainstick* instruction.

Percussion parts include:

- Tr. (B♭): *change to guiro*, *ppp*
- Trbn.: *change to guiro*, *p*, (impersonation of a cicada)
- Pno.: *ppp*
- D.B.: *l.v.*



117

This page of a musical score, numbered 117, contains the following parts and markings:

- Flute (Fl.):** Features a melodic line with a *decresc.* marking and a dynamic of *mp*.
- Oboe (Ob.):** Features a melodic line starting with a dynamic of *f*, followed by a *decresc.* marking and a dynamic of *mp*.
- Clarinet (Cl.):** Features a melodic line with a *decresc.* marking and a dynamic of *mp*.
- Bassoon (Bsn.):** Features a melodic line with a *decresc.* marking, a dynamic of *mp*, and a final dynamic of *p*.
- Horn (Hn.):** Features a melodic line with a *decresc.* marking and a dynamic of *mp*.
- Trumpet (Tr.):** Features a rhythmic pattern of eighth notes with triplets and quintuplets.
- Trumpet II (Trbn.):** Features a rhythmic pattern of eighth notes with triplets and quintuplets.
- Piano (Pno.):** Features a rhythmic pattern of eighth notes with triplets and quintuplets.
- Violin (Vn.):** Features a melodic line with long, sustained notes.
- Viola (Vla.):** Features a melodic line with long, sustained notes.
- Violoncello (Vc.):** Features a melodic line with long, sustained notes.
- Double Bass (D.B.):** Features a melodic line with long, sustained notes.

121

(Fl.) *f p f p f p*  
 (Ob.) *f p f p ff*  
 (Cl.) *f p ff*  
 (Bsn.) *f p ff*  
 (Hn.) *f p f p*  
 (Tr.) *change to trumpet*  
 (Trbn.) *change to trombone*  
 (Pno.) *change to piano*  
 (Vn.) *change to violin*  
 (Vla.) *change to viola*  
 (Vc.) *change to violoncello*  
 (D.B.) *change to double bass*

Musical score for page 121, featuring woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn), brass (Trumpet, Trombone), piano, and strings (Violin, Viola, Violoncello, Double Bass). The score includes dynamic markings (*f*, *p*, *ff*) and performance instructions such as "change to trumpet", "change to trombone", "change to piano", "change to violin", "change to viola", "change to violoncello", and "change to double bass". The woodwind parts feature complex rhythmic patterns with triplets and slurs. The piano part has a prominent melodic line with dynamic shifts. The string parts are mostly sustained or have simple rhythmic accompaniment.