

TRANPOSED SCORE

♯ - quarter-tone higher ⤴ - a bit higher
♭ - quarter-tone lower ⤵ - a bit lower

Net Cord

for string ensemble
(2010)

Vito Žuraj
*1979

4/4 ♩ = 144

The piece is to be played *senza vibrato*.
All staccato markings in this piece are to be played extremely short.
The length of such notes should remain uniform throughout the piece,
independently of whether they be quarter, eighth, sixteenth-notes or other durations.

■ = Col legno saltando. Damp strings at the nut with the left hand,
tapping the string with the wood of the bow at the fingering position
of the indicated pitch. The damping with the left hand applies
only to notes thus executed; release strings for all other actions.

26

1 pizz. subito *fff*

2 pizz. subito *fff*

3 pizz. subito *fff*

Vn. 4 subito *fff*

5 subito *fff*

6 subito *fff*

Vla. 1 subito *fff*

2 subito *fff*

Vc. subito *fff*

Cb. subito *fff*

31

Vn.

1

2

3

4

5

6

Vla.

1

2

Vc.

Cb.

36

Vn.
1 *mf*
2 *mf*
3 *mf*
4 *mf*
5
6 *mf*

Vla.
1 *mf*
2 *mf*

Vc. *mf*

Cb. *mf*

52

The musical score is arranged in four systems. The first system contains five staves for Violins (Vn.), numbered 1 through 5. The second system contains two staves for Violas (Vla.), numbered 1 and 2. The third system contains two staves for Violoncello (Vc.) and Contrabass (Cb.). The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music consists of eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *subito ff* and *subito pp*, indicating sudden changes in volume. Articulation marks, such as accents and slurs, are used throughout the piece.