


TRANSPosed SCORE

# Oktett

Vito Zuraj  
1979\*

(2007)

4  
4  = 108

3  
4

6  
4

4  
4

Oboe

English Horn

Clarinet in B<sub>b</sub>

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Ob.

E. Hn.

B. Cl.



B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

 - 1/4-tone lower  
 - 1/4-tone higher

 always trill with the half-tone above

ACCIDENTALS ONLY AFFECT THE NOTE IMMEDIATELY FOLLOWING!

3 4 4 5 3 4 5

29

Ob. *sfz* *sfz* *p* *mf* *p*

E. Hn. *sfz* *sfz* *p* *mf* *p*

B. Cl. *mf* *sfz* *p* *mf* *pp*

B. Cl. *sfz* *sfz* *p* *mf* *pp*

Bsn. *sfz* *sfz* *ff*

C. Bn. *mf* *sfz* *ff* *sfz*

Hn. 1 *sfz* *sfz* *ff*

Hn. 2 *sfz* *sfz* *ff*

3 4 5 4 4 4 6 4

36

Ob. *pp* *pp* *pp* *mf* *f*

E. Hn. *pp* *pp* *pp* *mf* *f*

B. Cl. *pp* *pp* *pp* *mf* *f*

B. Cl. *pp* *pp* *pp* *mf* *f*

Bsn. *pp* *pp* *ff* *mf* *f*

C. Bn. *ff* *ff* *p* *f*

Hn. 1 *pp* *pp* *pp* *mf* *p* *gliss.* *f*

Hn. 2 *pp* *pp* *pp* *mf* *p* *f*

3  
4

4  
4

5  
4

Musical score for measures 42-44. The score is for an octet consisting of Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Clarinet (C. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). The key signature has one flat (B-flat).

5  
4

6  
4

5  
4

4  
4

Musical score for measures 45-47. The score continues for the octet instruments. The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). The key signature has one flat (B-flat).