

# Overhead

for string chamber orchestra

Dedicated to the Slovene Philharmonic String Chamber Orchestra

**4**  
**4** ♩ = 120

**VNO I**

1. tapped col legno with the pencil handle on the highest string  
leave the pencil on the string, do not let it bounce off  
muffle the strings with the left hand

**VNO II**

**VLA**

**V C**

bow the tailpiece (produce low pitch)

**D. B.**

pp mf

pp mf

pp f

pp f

pp

5

imitate the sound of a flying mosquito

con sord.

arco

vibr.

vibr.

The musical score is organized into five systems. The first system features a treble clef staff with a dynamic marking of *mp* and a vibrato marking. The second system is for Violin I (VNO I), Violin II (VNO II), and Viola (VLA). The third system is for Violoncello (VC) and Double Bass (D. B.). The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp*, *mp*, and *mf*.

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The score consists of five systems of staves:

- Violin I (VNO I):** Four staves. The first staff has a treble clef and a wavy vibrato line above it. Dynamics include *p*, *mf*, *mp*, and *f*. It features a melodic line with vibrato and some triplet markings.
- Violin II (VNO II):** Four staves. Dynamics include *p*, *mf*, and *f*. It contains rhythmic accompaniment with many triplet markings.
- Viola (VLA):** Three staves. Dynamics include *p*, *mf*, and *f*. It contains rhythmic accompaniment with many triplet markings.
- Clarinet I (VC):** Two staves. Dynamics include *mp*, *pp*, and *mf*. It has a melodic line with some slurs.
- Double Bass (D. B.):** One staff. Dynamics include *pp* and *f*. It has a melodic line with some slurs.

## 12 A

1 vno&vla: slow arpeggio and slow&long glissando, until the sound fades away

2 pizz. *mf*

3 pizz. *mf*

4 pizz. *mf*

VNO I

1 pizz. *mf*

2 pizz. *mf*

3 pizz. *mf* 3

4 pizz. *mf* 3

VNO II

1 pizz. *mf*

2 pizz. *mf* 3

3 pizz. *mf* 3

VLA

1 pizz. *mf*

2 pizz. *mf* 3

3 pizz. *mf*

cb&vc: fast arpeggio and slow&long glissando, until the sound fades away

1 pizz. *f* 3

2 pizz. *f* 3

3 pizz. *f*

V C

D. B. *f*

Ed. DSS 2078

The musical score is divided into six systems, each with four staves:

- VNO I:** Violin I. Staves 1-4. Includes dynamics *mp* and a trill in the first staff.
- VNO II:** Violin II. Staves 1-4. Includes dynamics *mp* and trills in the first and third staves.
- VLA:** Viola. Staves 1-4. Includes dynamics *mp* and trills in the first and third staves.
- V C:** Violas. Staves 1-2. Includes the instruction "bow the tailpiece (produce low pitch)" and dynamics *pp* and *mp*.
- D. B.:** Double Basses. Staves 1-2. Includes the instruction "bow the tailpiece (produce low pitch)" and dynamics *pp* and *mf*.

Additional markings include a *vibr.* (vibrato) marking in the top right of the VNO I system and various trill markings (indicated by a '3' over a bracket) throughout the string parts.

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The musical score is divided into six systems, each with four staves. The first system is for Violins I (VNO I), the second for Violins II (VNO II), the third for Violas (VLA), the fourth for Violas (VLA), the fifth for Violas (VLA), and the sixth for Double Basses (D. B.).

**Violins I (VNO I):** The first staff has a wavy line above it labeled "vibr.". The dynamics are *mp*, *p*, and *f*. The second staff has a *p* dynamic and a triplet. The third and fourth staves have a *p* dynamic and a triplet.

**Violins II (VNO II):** The first staff has a *p* dynamic and a triplet. The second and third staves have a *p* dynamic and a triplet. The fourth staff has a *p* dynamic and a triplet.

**Violas (VLA):** The first staff has a *p* dynamic and a triplet. The second and third staves have a *p* dynamic and a triplet.

**Violas (VLA):** The first staff has a *pp* dynamic that increases to *mf*. The second staff has a *pp* dynamic that increases to *mf*.

**Double Basses (D. B.):** The first staff has a *pp* dynamic that increases to *f*, and then a *pp* dynamic that decreases.

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VNO I

1 col legno saltando (bow)

2 *p* col legno saltando (bow)

3 *p* col legno saltando (bow)

4 *p* col legno saltando (bow)

VNO II

1 *p* col legno saltando (bow)

2 *p* col legno saltando (bow)

3 *p* col legno saltando (bow)

4 *p* col legno saltando (bow)

VL A

1 *p* col legno saltando (bow)

2 *p* col legno saltando (bow)

3 *p* col legno saltando (bow)

V C

1 pizz. *mf* gliss. bow the tailpiece (produce low pitch) *pp*

2 pizz. *ff* bow the tailpiece (produce low pitch) *pp*

D. B. *f* bow the tailpiece (produce low pitch) *pp* *mf*

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**B**

vibr.

senza sord.

*ff*

VNO I

VNO II

VLA

VC

D. B.

The musical score consists of five systems of staves. The first system is for Violin I (VNO I), with four staves. The second system is for Violin II (VNO II), with four staves. The third system is for Viola (VLA), with three staves. The fourth system is for Violoncello (VC), with two staves. The fifth system is for Double Bass (D. B.), with one staff. The score includes various musical notations such as triplets, vibrato, and dynamic markings like *ff*, *mp*, and *pizz.* A section marker **B** is located at the top right. The page number 22 is in a box at the top left. The page number 8 is at the top left of the page.