

PERPETUUM

for organ and electronics
(2006)

Vito Žuraj
1979*

♩ = 132

4', 1 1/3', 1'

Organ

SW *p*

Organ pedal / MIDI pedal (x)

take00.aif

Tape

5

O

MIDI PEDAL

take01.aif

T

ppp *p* *ppp*

**ACCIDENTALS ONLY AFFECT THE
NOTE IMMEDIATELY FOLLOWING!**

Mc. DSS 39

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non ritardando

56

Musical score for measures 56-57. The score is written for piano (O) and trombone (T). The piano part features a complex rhythmic pattern with eighth and sixteenth notes, and some accidentals. The trombone part has a similar rhythmic pattern. The key signature has one flat (B-flat).

58

16', 8', Tr 8'

8', 4', Zunge 8' (Jez. 8')

Musical score for measures 58-60. This section includes detailed performance instructions for the piano (O) and trombone (T).
 Piano (O) instructions:
 - Measure 58: *HW f*, *play cluster with left-hand forearm*.
 - Measure 59: *(right-hand forearm)* and *(left-hand forearm)*.
 - Measure 60: *P*, *8', 4', Zunge 8' (Jez. 8')*.
 MIDI PEDAL: *take06.aif*, *take07.aif*, *take08.aif*.
 Trombone (T) part: Continues the melodic line from the previous section.

61

Pr. 4', Fl. 4', Aliq.

+ 8', 2'

Musical score for measures 61-63. This section includes detailed performance instructions for the piano (O) and trombone (T).
 Piano (O) instructions:
 - Measure 61: *HW*.
 - Measure 62: *Pr. 4', Fl. 4', Aliq.*.
 - Measure 63: *+ 8', 2'*.
 MIDI PEDAL: *take09.aif*, *take10.aif*, *take11.aif*.
 Trombone (T) part: Continues the melodic line, with large black triangles indicating specific performance techniques or accents.

64 + 16', Mix 4', 4', 2'

O

MIDI PEDAL

take12.aif

take13.aif

T

8va

66

O

MIDI PEDAL

take14.aif

T

8va

68

O

T

8va