

Re-slide

Vito Žuraj
*1979

for trombone solo and ensemble

A $\frac{4}{4}$ $\text{♩} = 120$
 [motor off]

Vib mp mp mp mp mp

Piano
 muted strings for the lowest 16 keys
 f
con sord. wah-wah

Tenor-Bass Trombone solo
 mp mp mp mp



5 $\frac{3}{4}$ $\frac{4}{4}$

Vib f mp mp mp f mp mp

Pno.
 f ff (black cluster)

Tbn. solo
 f mp mp mp f mp mp



9 $\frac{6}{4}$ $\frac{4}{4}$

Vib mp mp f mp mp p **Vib**

Pno.
 p f

Tbn. solo
 mp mp f mp mp mp $sfz-p$

302

4/4

3/4

4/4

Picc. *fff*

Ob. *fff*

Bass cl. *fff*

Cf. *fff*

Hn. *fff* *con sord. straight*

Tpt. (C) *fff* *con sord. straight*

ff l.v.

ff *ff* *ff*

306

4/4

3/4

4/4

D1

Picc.

Cf.

Pno. *15^{ma}* *ff* *8^{va}*

Tbn. solo *ff* *p* *ff* *p* *ff* *p*

Vln. 1 *ff arco* *p* *ff* *p* *ff* *p*

Vln. 2 *ff arco* *p* *ff* *p* *ff* *p*

Vla. *ff arco* *p* *ff* *p* *ff* *p*

Vc. 1 *ff arco* *p* *ff* *p* *ff* *p*

Vc. 2 *ff arco* *p* *ff* *p* *ff* *p*

Cb. *ff* *f*

310

Tbn. solo

ff l.v.

ff *p* *ff* *p*

Vln. 1 *ff* *p* *ff* *p*

Vln. 2 *ff* *p* *ff* *p*

Vla. *ff* *p* *ff* *p*

Vc. 1 *ff* *p* *ff* *p*

Vc. 2 *ff* *p* *ff* *p*

Cb. *ff*

313

Pno.

ff *f* *15^{ma}*

Tbn. solo

ff *p* *ff*

Vln. 1 *ff* *p* *ff* *8^{va}*

Vln. 2 *ff* *p* *ff* *8^{va}*

Vla. *ff* *p* *ff*

Vc. 1 *ff* *p* *ff*

Vc. 2 *ff* *p* *ff*

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317 $\frac{4}{4}$ E1 $\frac{3}{4}$ $\frac{4}{4}$

Picc. *f*

Ob. *f*

Bass cl. *f*

Cf. *f*

Hn. *f*

Tpt. (C) *f*

$\text{p} \rightarrow \text{f l.v.}$

Pno. *f* δ^{8va}

Tbn. solo *ff*

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln. 1 *ff* pizz.

Vln. 2 *ff* pizz.

Vla. *ff* pizz.

Vc. 1 *ff* pizz.

Vc. 2 *ff* pizz.

Cb. *ff*

321

4/4 3/4 4/4

f *ff*

Tbn. solo

ffz p *ff* *p* *ff*

Vln. 1 arco *ff* *p* *ff*

Vln. 2 arco *ff* *p* *ff*

Vla. arco *ff* *p* *ff*

Vc. 1 arco *ff* *p* *ff*

Vc. 2 arco *ff* *p* *ff*

Cb. *ff*

326

4/4 3/4 4/4

ff *p* *ff* *p* *ff*

Picc. *ff*

Cf. *ff*

Tbn. solo

ff *p* *ff* *p* *ff*

Vln. 1 *ff* *p* *ff* *p* *ff*

Vln. 2 *ff* *p* *ff* *p* *ff*

Vla. *ff* *p* *ff* *p* *ff*

Vc. 1 *ff* *p* *ff* *p* *ff*

Vc. 2 *ff* *p* *ff* *p* *ff*

330 $\frac{4}{4}$ F1

Picc. *f* change to flute

Ob. *f*

Bass cl. *f* change to clarinet

Cf. *f* change to bassoon

Hn. *f*

Tpt. (C) *f*

Mar *ppp*

Pno. *f* *8va* *ff* *8vb*

Tbn. solo *ff* *ff* *p* *ff*

$\frac{4}{4}$

Vln. 1 *ff* *pizz.* *arco* *ff* *p* *ff*

Vln. 2 *ff* *pizz.* *arco* *ff* *p* *ff*

Vla. *ff* *pizz.* *arco* *ff* *p* *ff*

Vc. 1 *ff* *pizz.* *arco* *ff* *p* *ff*

Vc. 2 *ff* *pizz.* *arco* *ff* *p* *ff*

Cb. *ff*