

TRANSPOSED SCORE

Reflections

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4 3 4
4 4 4

Alto recorder

Flute

Clarinet in B \flat

Harpischord

Violin

Violoncello

p \rightarrow *mf*

mp

ff 1: 8'

pizz. *8^{va}* *ff*

pizz. *6* *ff*

arco *fff* 5

5 4
4 4

7

Alt rec.

Fl.

Cl.

Hpschd.

Vn.

Vc.

p \leftarrow *mp* \rightarrow *pp* 5

ff *ff* 3

(damp strings immediately)

\flat - 1/4-tone lower
 \sharp - 1/4-tone higher

always trill with the half-tone above

ACCIDENTALS ONLY AFFECT THE NOTE IMMEDIATELY FOLLOWING!

5 6
4 4

> = "recorder sputato"

12

Alt rec.

Fl.

Cl.

Hpschd.

Vn.

Vc.

f *f* *p* *mf* *pp*

p *mp* *pp*

f *sfzp* *mp* *pp*

arco *f* *gettato* *arco* *gettato* *(damp strings immediately)* *pizz.* *f*

6 4 5 4
4 4 4 4

17

Alt rec.

Fl.

Cl.

Hpschd.

Vn.

Vc.

pp *mp* *fffzp*

pp *mp*

pp *mp* *f* *pp* *mp*

pp *mp* *ff* *ff* *gliss.* *ff* *gliss.* *arco* *sfzp* *f*

arco *pizz.* *ff* *ff* *gliss.* *ff* *gliss.* *sfzp* *f*

Musical score for measures 23-28. The score includes parts for Alt rec., Fl., Cl., Hpschd., Vn., and Vc. Dynamics range from *ff* to *p*. Performance instructions include *arco*, *pizz.*, and *8va*. Measure numbers 23, 24, 25, 26, 27, and 28 are indicated. A large number '3' is written above the Fl. and Cl. staves in measure 24. A large number '4' is written above the Vc. staff in measure 28.

3 4
4 4

Musical score for measures 29-34. The score includes parts for Alt rec., Fl., Cl., Hpschd., Vn., and Vc. Dynamics range from *pp* to *mf*. Performance instructions include *arco*, *pizz.*, and *glissando sul Re*. Measure numbers 29, 30, 31, 32, 33, and 34 are indicated. A large number '3' is written above the Fl. staff in measure 30. A large number '4' is written above the Vc. staff in measure 34. A legend indicates that a triangle symbol represents 'tongue ram (flute)'.