

TRANSPOSED SCORE

Relief

Vito Žuraj
1979*

for tenor saxophone and small ensemble

(2007)

$\frac{3}{4}$ ♩ = 100

Musical score for measures 1-5, featuring Tenor Saxophone solo, English Horn, Horn in F, Trumpet in C, Trombone, Viola, and Violoncello. The score includes dynamic markings such as *f sempre* and *con sordino*, and articulation marks like *(cup)*. Trills are indicated by a wavy line above notes.



Musical score for measures 6-10, featuring Sax. solo, E. Hn., Hn., Tpt., Tbn., Vla., and Vlc. The score includes dynamic markings such as *f* and articulation marks like *(f)*. Trills are indicated by a wavy line above notes.

♭ - 1/4-tone lower
♯ - 1/4-tone higher

f always trill with the half-tone above

ACCIDENTALS ONLY AFFECT THE NOTE IMMEDIATELY FOLLOWING!

3/4 4/4

47

Sax. solo

E. Hn.

Hn.

Tpt.

Tbn.

Vla.

Vlc.

mp *mf* *ff* *gliss. + molto vibr.* *arco* *f*



50

Sax. solo

E. Hn.

Hn.

Tpt.

Tbn.

Vla.

Vlc.

gliss. + molto vibr. *gliss.* *sfz* *ff* *sfz p* *ff* *gliss.* *gliss.* *gliss.* *gliss.*

