

Schub'rdy G'rdy

for soprano, quartertone-accordion, percussion and piano

Libretto by Patrick Hahn

1. Leier

♩ = 96

Musical score for measures 1-4 of '1. Leier'. The score is in 3/4 time and features five staves: a drum set (Mar), a vibraphone (Vib), a vibraphone and marimba (Vib), a vibraphone (Vib), and a piano (Piano). The tempo is marked as ♩ = 96. The key signature has one flat (B-flat). The score includes dynamic markings such as *ff*, *f*, *pp*, and *f*. The vibraphone part includes the instruction 'motor on: slow (60)'. The vibraphone and marimba part includes the instruction 'use vibraphone and marimba mallets'. The piano part includes the instruction '8va'.

5

Musical score for measures 5-8 of '1. Leier'. The score is in 4/4 time and features four staves: a drum set (Mar), a vibraphone (Vib), a vibraphone and marimba (Vib), and a piano (Piano). The tempo is marked as ♩ = 96. The key signature has one flat (B-flat). The score includes dynamic markings such as *sffzp*, *mf*, and *sffzp*. The vibraphone part includes the instruction 'motor on: slow (60)'. The piano part includes the instruction 'mf'.

2. Leier

$\text{♩} = \text{♩}$ a tempo $\text{♩} = 84$

48

ppp *p* *Mar* dead-stroke wherever possible

ff *p*

if possible, muffle the strings as much as possible with the right hand

ff *p* *8^{va}* *8^{vb}*

52

sfzp

Mar

8^{vb}

55

Sopr. *p*

Je

sfzp *ff*

Mar *mf* *ff*

mf *8^{vb}*

3. Leier

III

Mar *ff* *f*

Vib *ff* *f*

mf *p*

f

114

Mar *sfzp* *mf* *p*

Vib *sfzp* *f*

Piano *ff* *mp*

116

Mar *f* *f* *f* *ff* *mp*

Vib *f* *f* *p*

Piano *mp* *f* *p*

pp *ff*

bellows shake

5. Leier

meno mosso $\text{♩} = 76$

209

Sopr. Hie - be.

sfzp *mf* *p*
muffle crotales

f

sfzp *ff*

211

p *sfzp* *f*

pp *mf*

p *f*

214

Mar

sfzp *sfzp* *sfzp*

sfzp *ff* *8va*

p *mf* *mf*

6. Leier

a tempo $\bullet = 84$

258

f
f *p* *mf* *p* *f* *p* *ff* *p*
ff
8^{ub}

260

p *f*
sfzp *mf* *p* *mf* *p* *f* *p* *ff* *sfzp*
f *ff* *f*
8^{va}
8^{ub}

262

p *f*
mf *p* *mf* *sfzp* *ff* *p*
f
8^{ub}

300 *mf* *mp*

Sopr. So wie er blu-tet, ist er bald

ff *mp* *pp*

f

mp *sfz* *p < mp > p*

ff *8^{va}*

Coda

302 **meno mosso** *p*

Sopr. tot. A - - - - - ve, Ma -

mp

play with soft bass drum beaters
only resonance of the bars audible

ppp

mp *p*

305 *f* *p*

Sopr. ri... gra - - -

mp *mf*

ff *ppp*

p *mp* *mf* *p*