

Top Spin

for percussion trio
(2011, revised 2013)

Vito Žuraj
*1979

$\frac{4}{4}$ ♩ = 144

PLAYER 1

Setup 1
METAL
WOOD
SKIN

Setup 2
METAL
WOOD
SKIN

Setup 3
METAL
WOOD
SKIN

ppp

PLAYER 2

PLAYER 3

ppp

4

Setup 1
M.
W.
S.

Setup 2
M.
W.
S.

Setup 3
M.
W.
S.

cresc.

7

Setup 1
M.
W.
S.

Setup 2
M.
W.
S.

Setup 3
M.
W.
S.

-(pp)-

-(p)-

174

Musical score for measures 174-177, featuring three setups (Setup 1, Setup 2, Setup 3) with multiple staves (M., W., S.). The score includes dynamic markings *mp* and *pp* and fingering indications (5).

178

Musical score for measures 178-180, featuring three setups (Setup 1, Setup 2, Setup 3) with multiple staves (M., W., S.). The score includes dynamic markings *sfzpp* and fingering indications (5).

181

Musical score for measures 181-183, featuring three setups (Setup 1, Setup 2, Setup 3) with multiple staves (M., W., S.). The score includes dynamic markings *sfzpp* and fingering indications (5).

3
4

184

Musical score for measures 184-187, featuring three setups (Setup 1, Setup 2, Setup 3) with multiple staves (M., W., S.). The score includes dynamic markings *ff*, *FREEZE*, and fingering indications (5, 3). Large numbers 3 and 4 are placed above the score.

187

M. W. S. M. W. S. M. W. S.

Setup 1
Setup 2
Setup 3

pp *ff* *pp* *ff* *pp* *ff*

190

FAST

M. W. S. M. W. S. M. W. S.

Setup 1
Setup 2
Setup 3

f *mf* *ff*

METAL+WOOD+SKIN WOOD+METAL

$\cup 2$ $\cup 2$

194

FAST

M. W. S. M. W. S. M. W. S.

Setup 1
Setup 2
Setup 3

p *mf*

METAL

$\cup 2\frac{2}{3}$ (SETUP 2 → SETUP 1)

ritardando for the rhythmic pattern, while the movement speed around the desk remains unchanged

change to spring drum

198

Setup 1 *Sp.dr.*

mf

p

Musical score for measures 198-201, Setup 1. The score is written on a single staff with a treble clef and a common time signature. It begins with a dynamic marking of *mf* and features several triplet markings. The piece concludes with a dynamic marking of *p*.

202

Setup 1 *Sp.dr.*

mf

Setup 2 *Sp.dr.*

p

ff

Setup 3 *Sp.dr.*

ff

p

Musical score for measures 202-205, Setup 1. The score is written on a single staff with a treble clef and a common time signature. It begins with a dynamic marking of *mf* and features several triplet markings. The piece concludes with a dynamic marking of *mf*.

206

Setup 1 *Sp.dr.*

Setup 2 *Sp.dr.*

Setup 3 *Sp.dr.*

210

Setup 1 *Sp.dr.*

Setup 2 *Sp.dr.*

Setup 3 *Sp.dr.*

FREEZE

214

Setup 1 *Sp.dr.*

Setup 2 *Sp.dr.*

Setup 3 *Sp.dr.*

Musical score for setups 1, 2, and 3 starting at measure 214. The score is organized into three setups, each with two staves. Setup 1 includes dynamic markings *mf* and *ff*. Setup 2 includes *ff* and *mf*. Setup 3 includes *ff* and *mf*. The notation includes eighth notes, quarter notes, and triplets.

218

Setup 1 *Sp.dr.*

Setup 2 *Sp.dr.*

Setup 3 *Sp.dr.*

Musical score for setups 1, 2, and 3 starting at measure 218. The score is organized into three setups, each with two staves. Setup 1 includes dynamic markings *p*, *ff*, and *p*. Setup 2 includes *p* and *ff*. Setup 3 includes *p*, *ff*, and *p*. The notation includes eighth notes, quarter notes, and triplets.

3
4

4
4

222

Setup 1 *Sp.dr.*

Setup 2 *Sp.dr.*

Setup 3 *Sp.dr.*

mf *ff* *ff* *ff*

FREEZE

226

Setup 1 *Sp.dr.*

Setup 2 *Sp.dr.*

Setup 3 *Sp.dr.*

p *mf* *ff* *f* *f* *f* *mf*

FREEZE

230

Setup 1 *Sp.dr.*

Setup 2 *Sp.dr.*

Setup 3 *Sp.dr.*

Detailed description of exercise 230: The exercise is divided into three setups. Setup 1 consists of two staves; the top staff has a sequence of eighth notes with triplets, and the bottom staff has a long horizontal line with a *p* dynamic marking. Setup 2 also has two staves; the top staff continues the rhythmic patterns, and the bottom staff has a long horizontal line with a *p* dynamic marking. Setup 3 consists of two staves; the top staff has rhythmic patterns, and the bottom staff has a long horizontal line with a *p* dynamic marking. A circled θ symbol is placed above the second measure of the top staff in Setup 2.

233

Setup 1 *Sp.dr.*

Setup 2 *Sp.dr.*

Setup 3 *Sp.dr.*

Detailed description of exercise 233: The exercise is divided into three setups. Setup 1 consists of two staves; the top staff has rhythmic patterns with triplets, and the bottom staff has a long horizontal line with a *p* dynamic marking. Setup 2 consists of two staves; the top staff has rhythmic patterns with triplets, and the bottom staff has a long horizontal line with a *p* dynamic marking. Setup 3 consists of two staves; the top staff has rhythmic patterns with triplets, and the bottom staff has a long horizontal line with a *p* dynamic marking. A circled θ symbol is placed above the first measure of the top staff in Setup 3.

237

Setup 1 *Sp.dr.*

Setup 2 *Sp.dr.*

Setup 3 *Sp.dr.*

mf

mf

240

Setup 1 *Sp.dr.*

Setup 2

Setup 3 *Sp.dr.*

p

PLAYER 2

start at SETUP 1: *sempre accelerando* **SLOW → FAST**

METAL → METAL+WOOD → WOOD

M. W. S.

execute a continuously *accelerando* which affects the playing tempo as well as the movement around the table

p

ff p *ff*

l.v.

244

Setup 1 *Sp.dr.*

ff

(U) *sempre accelerando* SLOW → FAST

finish at SETUP 2

Setup 2

M. *attacca*

W.

S.

f

248

Setup 1

M. *FREEZE*

W.

S. *ff sfzpp mf sfzpp*

Setup 2

M. *FREEZE*

W.

S. *ff sfzpp mf sfzpp*

Setup 3

M. *FREEZE*

W.

S. *ff sfzpp mf sfzpp*

251

Setup 1

M. *FREEZE*

W.

S. *ff pp ff FREEZE pp < ff pp ff pp*

Setup 2

M. *FREEZE*

W.

S. *ff pp ff FREEZE pp < ff pp ff pp*

Setup 3

M.

W.

S. *ff pp ff pp < ff pp ff pp*

255

Setup 1

M.

W.

S. *ff pp*

Setup 2

M.

W.

S. *ff pp*

Setup 3

M.

W.

S. *ff pp*