

Zgübleni

for contralto, ensemble and live-electronics
(2010/11)

produced with Gregorio Karman at EXPERIMENTALSTUDIO des SWR Freiburg, Germany

- ♯ - quarter-tone higher
- ♭ - quarter-tone lower
- ↑ - a bit higher
- ↓ - a bit lower

All staccato markings in this piece are to be played extremely short.
The length of such notes should remain uniform throughout the piece,
independently of whether they be quarter, eighth, sixteenth-notes or other durations.

1

2
4/4 ♩ = 72

Violoncello scordatura

Contralto

Percussion

Violoncello

Flute

Clarinet in B \flat

Viola

sempre sul pont.

Viola

Woice

Perc.

Live-electronics

Cello

Fl. Cl. Vla.

Shuffling 3x, Preset 1
▶ Halaphon: 12345678, 15378246, 31752864

Tape

7

Fl.

Cl. (B \flat)

Vla.

Live-el. Fl. Cl. Vla.

14

Fl. *sfzpp* *ff*

Cl. (B♭) *sfzpp* *ff*

Vla. *sfzpp* *ff*

Live-el. Fl. Cl. Vla.

3/4 4/4

19

Contr. *p* (nasal) *f*
Ta smrt ne stra-si se,

Vc. *fff*

Fingering

Fl. *sfzp* *mf* *f p* *pp*

Cl. (B♭) *sfzp* *mf* *f p* *pp*

Vla. *sfzp* *mf* *f p* *pp*

Legend:
■, □ = behind the bridge
s = muted string

5/4 4/4

Voice Rotor-Filter (Melodic & Chord), Preset 48
▶ Spacemap

Cello Pitch Modulation: Preset 3
▶ Zuordnung Stimmen ▶ Lautsprecher: I ▶ 1-3, II ▶ 5-7, III ▶ 2-4, IV ▶ 6-8

Live-el. Shuffling 3x, Preset 2
▶ Halaphon: 12345678, 15378246, 31752864

Tape *p* Play 00'16"-00'33" von 138_Hoch_Schoeps.wav
▶ Rotor-Filter ▶ Spacemap

25
4/4
5

6

Contr. *sfzp* (nasal) *f* *sfzp* (schnelles Rezitativ-Gebet) *mf* (nasal) *sfzp* *p* (schnelles Flüstern)

bo slo f te mrz li grob. Gdaj bo polela mrtvaška nas rosa, tedaj bo življenje odrezala kosa. Tedaj nam, Marija, daj večno luč v roke, svetla nam bodo nebesa visoke! Si sta - ri a - li mlad, Gdaj te peljale ve k maši otroke, lepo nedolžno naj dvignejo roke!

Vc. *sfzp* *sfzp* *f p* *f* *f* (rapid, irregular trills in the range between indicated harmonics) *p*

Sound *seagull-effect* *gliss.* *seagull-effect* *gliss.*

Voic Rotor-Filter (Melodic & Chord), Preset 48
► Spacemap

Cello Spectral (Multiplication 1.0, Reference 62, Input harmonic 3, 1 2 3 4, Range 60-127)
► Spacemap

Live-el. Tape Play 00'22.50"-00'24.50" von 138_Tief_U87_new.wav
► Rotor-Filter ► Spacemap

mp *mp* bo - gat al si - ro - mak,

30
5/4
7

8

4/4
9

10

Contr. *mp* *f* *p* *f p* (schnelles Flüstern)

Kazte jim angelce ino Marijo, kažte jim sveče, kak lepo gorijo, tè ne boš zgüb - le - ni. Šti - - - - - ridaset dni od božiča preteče, tedaj postava od Mojzesa reče, naj se v Jeruzalem templ približa, se pred gospodom praf lepo poniža.

Vc. *mp* *f* *pp cresc.* *mf* (rapid, irregular trills in the range between indicated harmonics)

Fl. *p* *f* *pp* *f*

Cl. (B.) *p* *f* *pp* *f*

Vla. *p* *f* *pp* *f*

Voic Rotor-Filter (Melodic & Chord), Preset 48
► Spacemap

Cello Spectral (Multiplication 1.0, Reference 88, Input harmonic 12, 1 4 7 10, Range 81-100)
► Spacemap

Live-el. Fl. Cl. Vla. Shuffling 3x: ► Halaphon:
12345678, 15378246, 31752864

Tape Obertonsänger: 10E_U87.wav

Play 0'00"-0'08" von 556_Hoch_Schoeps_new-150cent.wav
► Rotor-Filter ► Spacemap