

35 **P** 11 **P** 12 **P** 13 **3**/**4** **4**/**4**

Mezzo-S. To - to luč \_\_\_\_\_ vidijo stari in mladi, fsak dan se svejti tam gor na oltari. Nihče ne more si neba odprejti, kte - ri - si s to - to svet - lo - bo ne svej - - - ti!

Vc. *Die Saiten II und III gleichzeitig auf verschiedenen vertikalen Positionen mit viel Bogedruck vertikal reiben; kurze Striche, scharfe Kratzgeräusche.*

Fingering *mf* *f* *p* *fff* *fff=pp* *fff*

Live-el. Cello Shuffling 3x ▶ Halaphon: 12345678, 15378246, 31752864 Pitch Modulation ▶ Lexicon Reverb: Dark Chamber Pitch Modulation: Preset 3 (K-Bow Parameter: Hair) ▶ Halaphon: 13572468

Tape

41 **P** 14 **5**/**4** **4**/**4** **P** 15 **5**/**4**

Vc. *fff* *p* *fff* *arco* *p* *f*

Fl. *mp* *p* *pp* *mp* *pp* *f* *p* *p*

Cl. (B.) *mp* *p* *pp* *mp* *pp* *f* *p* *p*

Vla. *mp* *p* *pp* *mp* *pp* *f* *p* *p*

Live-el. Fl. Cl. Vla. Shuffling 3x, Preset 2 ▶ Halaphon: 12345678, 15378246, 31752864 Fade-Out des Shufflings



**23** **24** **25** **26**

67

Mezzo-S. *mp* (ord.) *f* (derb) *ff* (ord.) *mp* *sfz* *ff* *p* *p* (halb-flüsternd) *p* (ord.) *mf* *ff* (derb)

noј, pr hne ti pod zem-ljoј. Fse mo-re it z me-noј. fse. in f prah

Perc. *mp* *ppp* (sempre l.v.)

Shuffling 3x ▶ Halaphon: 12345678, 15378246, 31752864 Spectral (Multiplication 1.1, Reference 57, 0 3 6 9, Range 52-81) Input harmonic 6) ▶ Spacemap

23

Live-el. Perc.

**27** **28** **29**

75

Mezzo-S. *p* (ord.) (derb) *ff* (ord.) *p* *p* (nasal) (ord.) *f* *sp* *ff* (derb) *p* (nasal)

se spre - me - nit, f prah se spre - me - nit, ve - li - ki, mla-di, fsi, vi - so - ki, ni - so - ki, ce - sa - ri, kra - li fsi, pa - pe - zi, meš - - - ni - - -

Perc.

Shuffling 3x ▶ Halaphon: 12345678, 15378246, 31752864 Spectral (Multiplication 1.1, Reference 57, Input harmonic 6, 0 4 8 12, Range 52-81) ▶ Spacemap

Klangschalen-DSP-Pegel langsam von Min. zu Max.

Fade-In 563\_Hoch\_Schoeps\_new\_4x.wav ▶ Rotor-Filter Preset 1 ▶ Spacemap (Live + Transformed)

Live-el. Perc. Tape