

Knjiga teles - The Book of Bodies

for soprano and chamber string orchestra (2017)

Text by Aleš Šteger

Dedicated to Nika Gorič

I. Beseda ff

3/4 ♩ = 120

pronounce pitchless, nearly whispering

p *f* *mf* *p*

Soprano

Be-se - da fffffffeffffffff sco - zi svet. Brez be -

Violin I

Violin II

Viola

Violoncello

Double bass

col legno (I+II), damp the strings

f *mf* *ff* *mf*

pizz.

5

mf *p*

S. sed. Brez te-les. Gib rrrrrrrrr- rok brrrrrrrrr-

VNO I

VNO II

VLA

VC

D.B.

p *f* *sfzp* arco sul pont.

5
4

4
4

*pronounce pitchless,
nearly whispering*

8

S. *f* *p* *f* *mf* *ff* *p*

rez_ rok. Sam gib, zgolj_ di - hhhhhhhhhhhhh v u -

V N O I

1 *sfzp* *ff* *arco* *molto vibr.*

2 *sfzp* *ff*

3 *sfzp* *ff*

4 *sfzp* *ff*

V N O II

1 *sfzp* *ff*

2 *sfzp* *ff*

3 *sfzp* *ff*

V L A

1 *sfzp* *ff*

2 *sfzp* *ff*

V C

1 *sfzp* *ff*

2 *sfzp* *ff*

D.B. *sfzp* *ff*

II **4/4**

mf *p* *mf*

S. ho. _____ brrrrrrrr- rez kam,

1 *sfzp* *mf* *p* *f* sul pont.

2 arco sul pont. *pp* sempre legato *mf*

3 arco sul pont. *pp* sempre legato *mf*

4 arco sul pont. *pp* sempre legato *mf*

VNO I

1 arco sul pont. *pp* sempre legato *mf*

2 arco sul pont. *pp* sempre legato *mf*

3 arco sul pont. *pp* sempre legato *mf*

VNO II

1 arco sul pont. *pp* sempre legato *mf*

2 arco sul pont. *pp* sempre legato *mf*

3 arco sul pont. *pp* sempre legato *mf*

VLA

1 arco sul pont. *pp* sempre legato *mf*

2 arco sul pont. *pp* sempre legato *mf*

VCL

1 arco sul pont. *pp* sempre legato *mf*

2 arco sul pont. *pp* sempre legato *mf*

D.B. arco sul pont. *pp* sempre legato *mf*

15

p ————— *mf* *f*

S. rez kaj. O - ko v no-ben

V N O I
1 *p* ————— *f*
2 *pp* ————— *f* > *pp*
3 *pp* ————— *f* > *pp*
4 *pp* ————— *f* > *pp*

V N O II
1 *pp* ————— *f* > *pp*
2 *pp* ————— *f* > *pp*
3 *pp* ————— *f* > *pp*

V L A
1 *pp* ————— *f* > *pp*
2 *pp* ————— *f* > *pp*

V C
1 *pp* ————— *f* > *pp*
2 *pp* ————— *f* > *pp*

D.B. *pp* ————— *f* > *pp*

18 **3** **4**

S. *mf* kraj. Kjer ni na - - - - prej. *f* Kjer ni na - - - - zaj.

1 *mf* *p* *f* *f* *molto vibr.* *mp*

VNO I
2 *sfz*_p *sfz*_p *mf*

3 *sfz*_p *sfz*_p *mf*

4 *sfz*_p *sfz*_p *mf*

VNO II
1 *sfz*_p *sfz*_p *mf*

2 *sfz*_p *sfz*_p *mf*

3 *sfz*_p *sfz*_p *mf*

VLA
1 *sfz*_p *sfz*_p *mf*

2 *sfz*_p *sfz*_p *mf*

V C
1 *sfz*_p *sfz*_p *mf*

2 *sfz*_p *sfz*_p *mf*

D.B. *sfz*_p *sfz*_p *mf*

3/4 4/4

21

*pronounce pitchless,
nearly whispering*

mp

sfzp \rightrightarrows *ff*

S. *mp* Le dro - - ben *sfzp* *ff*

Le dro - - ben ffffffffffffffffffffffffff

col legno (I+II), damp the strings

VNO I

1 *col legno (I+II), damp the strings* *f*

2 *col legno (I+II), damp the strings* *ppp* *f*

3 *col legno (I+II), damp the strings* *ppp* *f*

4 *col legno (I+II), damp the strings* *ppp* *f*

VNO II

1 *col legno (I+II), damp the strings* *ppp* *f*

2 *col legno (I+II), damp the strings* *ppp* *f*

3 *col legno (I+II), damp the strings* *ppp* *f*

VLA

1 *col legno (I+II), damp the strings* *ppp* *f*

2 *col legno (I+II), damp the strings* *ppp* *f*

VC

1 *ppp* *fff* *pizz.* *f* *ff* *arco* *ppp*

2 *ppp* *fff* *pizz.* *f* *ff*

D.B.

ppp *fff* *pizz.* *f* *ff*

3
4

4
4

5
4

4
4

p ————— *mf* *p* ————— *mf* *p*

S. na čud - - - - no pot, ki ni ————— po-men in smi - sel

arco sul pont. *sfzpp* *mf* *ppp* *f* *ff* ————— *mp* ord.

1

arco sul pont. *sfzpp* *mf* *ppp* *f* *ff* ————— *mp* ord.

2

arco sul pont. *sfzpp* *mf* *ppp* *f* *ff* ————— *mp* ord.

3

arco sul pont. *sfzpp* *mf* *ppp* *f* *ff* ————— *mp* ord.

4

arco sul pont. *sfzpp* *mf* *ppp* *f* *ff* ————— *mp* ord.

1

arco sul pont. *sfzpp* *mf* *ppp* *f* *ff* ————— *mp* ord.

2

arco sul pont. *sfzpp* *mf* *ppp* *f* *ff* ————— *mp* ord.

3

arco sul pont. *sfzpp* *mf* *ppp* *f* *ff* ————— *mp* ord.

1

arco sul pont. *sfzpp* *mf* *ppp* *f* *ff* ————— *mp* ord.

2

arco sul pont. *sfzpp* *mf* *ppp* *f* *ff* ————— *mp* ord.

1

sul pont. *sfzpp* *mf* *ppp* *f* *ff* ————— *mp* ord.

2

arco sul pont. *sfzpp* *mf* *ppp* *f* *ff* ————— *mp* ord.

1

arco sul pont. *sfzpp* *mf* *ppp* *f* *ff* ————— *mp* ord.

31

4
4

mp *mf* *f*

S. ni, ne o - tip re-či ne i-me-no-va-nje dni. Ne tož - ba in ne

1 sul pont. continuous gliss. senza vibr. *sfzp*

2 sul pont. continuous gliss. senza vibr. *sfzp*

3 sul pont. continuous gliss. senza vibr. *sfzp*

4 sul pont. continuous gliss. senza vibr. *sfzp*

VNO I

1 sul pont. continuous gliss. senza vibr. *sfzp*

2 sul pont. *sfzp*

3 sul pont. continuous gliss. senza vibr. *sfzp*

VNO II

1 sul pont. continuous gliss. senza vibr. *sfzp*

2 sul pont. continuous gliss. senza vibr. *sfzp*

VLA

1 sul pont. continuous gliss. senza vibr. *sfzp*

2 sul pont. continuous gliss. senza vibr. *sfzp*

VC

1 sul pont. continuous gliss. senza vibr. *sfzp*

2 sul pont. continuous gliss. senza vibr. *sfzp*

D.B. sul pont. continuous gliss. senza vibr. *sfzp*

35 **3** **4** **4**

S. *ff* *pronounce pitchless, nearly whispering* *mp*
 kli - - - - ic. En ni - č

VNO I
 1 *sfzp* *ff* *sffzp* *mf* *pp* *scratch tone - one click only* *mf*
 2 *sfzp* *ff* *sffzp* *mf* *pp* *mf* *scratch tone - one click only*
 3 *sfzp* *ff* *sffzp* *mf* *pp* *mf* *scratch tone - one click only*
 4 *sfzp* *ff* *sffzp* *mf* *pp* *mf* *scratch tone - one click only*

VNO II
 1 *sfzp* *ff* *sffzp* *mf* *pp* *mf* *scratch tone - one click only*
 2 *sfzp* *ff* *sffzp* *mf* *pp* *mf* *scratch tone - one click only*
 3 *sfzp* *ff* *sffzp* *mf* *pp* *mf* *scratch tone - one click only*

VL A
 1 *sfzp* *ff* *sffzp* *mf* *pp* *mf* *scratch tone - one click only*
 2 *sfzp* *ff* *sffzp* *mf* *pp* *mf* *scratch tone - one click only*

VC
 1 *sfzp* *ff* *sffzp* *mf* *pp* *mf* *scratch tone - one click only*
 2 *sfzp* *ff* *sffzp* *mf* *pp* *mf* *scratch tone - one click only*

D.B. *sfzp* *ff* *sffzp* *mf* *pp* *mf* *scratch tone - one click only*

3
4

5
4

3
4

40

S. *mf* *ff* *f*

od ni-ko-gar ni - ko - mur. En fič - fi - rič, be-se - da

VNO I

VNO II

VLA

VC

D.B.

45 $\frac{3}{4}$ $\frac{4}{4}$

pronounce pitchless,
nearly whispering

p

f

mf

S. *p* *f* *mf*
E - n ni - -

V
O
I
1 *play and whisper simultaneously; no break between noises f, s̃, e, n, h, s*

2 *play and whisper simultaneously; no break between noises f, s̃, e, n, h, s*

3 *play and whisper simultaneously; no break between noises f, s̃, e, n, h, s*

4 *play and whisper simultaneously; no break between noises f, s̃, e, n, h, s*

V
O
I
II 1 *play and whisper simultaneously; no break between noises f, s̃, e, n, h, s*

2 *play and whisper simultaneously; no break between noises f, s̃, e, n, h, s*

3 *play and whisper simultaneously; no break between noises f, s̃, e, n, h, s*

V
L
A 1 *play and whisper simultaneously; no break between noises f, s̃, e, n, h, s*

2 *play and whisper simultaneously; no break between noises f, s̃, e, n, h, s*

V
C 1 *play and whisper simultaneously; no break between noises f, s̃, e, n, h, s*

2 *play and whisper simultaneously; no break between noises f, s̃, e, n, h, s*

D.B. *play and whisper simultaneously; no break between noises f, s̃, e, n, h, s*

53 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

S. *ff* *p*

hhhhh brez u -ssssssssssssssssss t. Zvok

1 continuous scratch noise *mp* col legno saltando with gliss. up/down on various contact points of strings I+II, as many bounces as possible, damp the strings *p*

2 continuous scratch noise *mp* col legno saltando with gliss. up/down on various contact points of strings I+II, as many bounces as possible, damp the strings *p*

3 continuous scratch noise *mp* col legno saltando with gliss. up/down on various contact points of strings I+II, as many bounces as possible, damp the strings *p*

4 continuous scratch noise *mp* col legno saltando with gliss. up/down on various contact points of strings I+II, as many bounces as possible, damp the strings *p*

VNO I

1 continuous scratch noise *mp* col legno saltando with gliss. up/down on various contact points of strings I+II, as many bounces as possible, damp the strings *p*

2 continuous scratch noise *mp* col legno saltando with gliss. up/down on various contact points of strings I+II, as many bounces as possible, damp the strings *p*

3 continuous scratch noise *mp* col legno saltando with gliss. up/down on various contact points of strings I+II, as many bounces as possible, damp the strings *p*

VNO II

1 continuous scratch noise *mp* col legno saltando with gliss. up/down on various contact points of strings I+II, as many bounces as possible, damp the strings *p*

2 continuous scratch noise *mp* col legno saltando with gliss. up/down on various contact points of strings I+II, as many bounces as possible, damp the strings *p*

VLA

1 continuous scratch noise *mp* col legno saltando with gliss. up/down on various contact points of strings I+II, as many bounces as possible, damp the strings *p*

2 continuous scratch noise *mp* col legno saltando with gliss. up/down on various contact points of strings I+II, as many bounces as possible, damp the strings *p*

VC

1 continuous scratch noise *mp* col legno saltando with gliss. up/down on various contact points of strings I+II, as many bounces as possible, damp the strings *p*

2 continuous scratch noise *mp* col legno saltando with gliss. up/down on various contact points of strings I+II, as many bounces as possible, damp the strings *p*

D.B. continuous scratch noise *mp* col legno saltando with gliss. up/down on various contact points of strings I+II, as many bounces as possible, damp the strings *p*