

TRANSPPOSED SCORE

- ♯ - quarter-tone higher
- ♭ - quarter-tone lower
- ↑ - a bit higher
- ↓ - a bit lower

CourtNr2

for ensemble
(2010)

Vito Žuraj
*1979

Dedicated to Udo Weimer

The piece is to be played *senza vibrato*.
All staccato markings in this piece are to be played extremely short.
The length of such notes should remain uniform throughout the piece,
independently of whether they be quarter, eighth, sixteenth-notes or other durations.

4/4 ♩ = 84

↘ - kurzes Portamento (abwärts) am Ende der gehaltener Note
(min. ein Viertelton, max. ein Ganzton, je nach der Spiellage)

The score is arranged in a system with seven staves. The instruments and their parts are:

- Piccolo:** Treble clef, 4/4 time. Dynamics: *pp* to *mp*. Includes triplets and staccato markings.
- Clarinet in B \flat :** Treble clef, 4/4 time. Dynamics: *pp* to *mp*. Includes triplets and staccato markings.
- Trumpet in C \flat :** Treble clef, 4/4 time. Dynamics: *pp* to *mp*. Includes a box "con sord. (cup)" and triplets.
- French horn in F \flat :** Treble clef, 4/4 time. Dynamics: *pp* to *mp*. Includes triplets and staccato markings.
- Percussion 2:** Bass clef, 4/4 time. Dynamics: *mp*. Includes a box "Die Gongs am Buckel reiben: Jede Note in eine Richtung gerieben. 'Reiben'" and a box "con sord. (metal)".
- Violin:** Treble clef, 4/4 time. Dynamics: *pp* to *mp*. Includes a box "con sord. (metal)".
- Viola:** Bass clef, 4/4 time. Dynamics: *pp* to *mp*. Includes a box "con sord. (metal)".
- Violoncello:** Bass clef, 4/4 time. Dynamics: *pp* to *mp*. Includes a box "con sord. (metal) sul pont."

91

Vln. *fp* *f* *mp* *p* *mp*

95

Mongolian undertone singing *mf* *mf* *f* *mf*

Cl. (B \flat) *sfzpp* *f* *sfzpp* *sfzpp* *subito f*

Tr. in C \sharp *sfzpp* *f* *sfzpp* *sfzpp* *subito f*

Hn. (F \sharp) *sfzpp* *f* *sfzpp* *sfzpp* *subito f*

1 *one bow (l.v.)* *pp* *mp* *pp* *mp* *pp* *mp*

2 *ppp* *ppp* *ppp*

Pno. II *mf*

Vln. *pp* *p* *mf* *p*

Vla. *pp* *p* *mf* *p*

Vlc. *sul pont.* *sfzpp* *f* *sfzpp* *sfzpp* *subito f*

101

Mongolian undertone singing

Cl. (B \flat)

Tr. in C

Hn. (F \sharp)

1

Perc.

2

I

Pno.

II

Vln.

Vla.

Vlc.

f *mf* *f* *mf* *mf* *f*

pp *subito f* *sfzpp* *f* *subito pp* *f*

pp *subito f* *sfzpp* *f* *subito pp* *f*

pp *subito f* *sfzpp* *f* *subito pp* *f*

pp *mp* *pp* *mp* *pp* *mp*

ppp *ppp* *ppp* *ppp* *ppp*

pp *subito f* *sfzpp* *subito f* *subito pp* *f*

pp *subito f* *sfzpp* *subito f* *subito pp* *f*

pp *subito f* *sfzpp* *subito f* *subito pp* *f*

mf *p* *mf* *mf* *p* *p* *mf*

mf *p* *mf* *mf* *p* *p* *mf*

pp *subito f* *sfzpp* *f* *subito pp* *f*

one bow (l.v.)

one bow (l.v.)

one bow (l.v.)

\oplus \oplus \oplus \oplus

106

Mongolian undertone singing

Cl. (B \flat)

Tr. in C \flat

Hn. (F \flat)

Perc.

Pno.

Vln.

Vla.

Vcl.

subito pp *f* *subito pp* *f* *subito pp* *f* *subito pp* *f*

con sord. straight
tune trumpet back to C \flat

senza sord.
tune French horn back to F \flat

Vib

Mar

pp

pp

pp

mf

mf

subito pp *f* *subito pp* *f* *subito pp* *f* *subito pp* *f*

110

Mongolian undertone singing

Perc. 1

Perc. 2

Pno. I

Pno. II

Vln.

Vla.

gliss.

p

f

pp

113

Fl. *pp*

Cl. (B \flat) *pp*

Tr. (C) *pp*

Hn. (F \sharp) *pp*

Perc. 1 *p*

Perc. 2 *p*

Pno. I *p* *subito mf*

Pno. II *p* *subito mf*

Vln. *pp* senza sord.

Vla. *pp* senza sord.

Vlc. *pp* senza sord. ord.