

# Framed

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\*1979

for ensemble  
(2011)

Pièce écrite dans le cadre du programme Voix Nouvelles de la Fondation Royaumont

$\frac{4}{4}$  ♩ = 144

Violin I

*f* *mp* *f*

Piano

(play the keys and mute the strings)

*f* *p* *f*

8<sup>th</sup>

5

$\frac{3}{4}$   $\frac{4}{4}$

Violin I

*mp* *f* *mp*

Pno.

*p* *f* *f* *p*

8<sup>th</sup>

10

Violin I

*mp* *f* *mp*

Pno.

*f* *p* *f*

8<sup>th</sup>

14

$\frac{3}{4}$   $\frac{4}{4}$

Vln.

(pluck with plectrum or with plastic card)

quasi gliss. *mf* *ff* *quasi gliss. mf*

Vla.

*f*

Pno.

*p*

8<sup>th</sup>

76

change to piccolo

Bass fl. *f*

E. hn. (F) *ff*

Cb. cl. (B $\flat$ ) *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pno. *pp* *sfzpp* *ff*

79

Picc. *f* *ff*

E. hn. (F) *sfzpp* *ff*

Cb. cl. (B $\flat$ ) *sfzpp* *ff*

Vln. *sfzpp* *ffp* *ff*

Vla. *sfzpp* *ffp* *ff*

Vc. *sfzpp* *ffp* *ff*

Pno. *ff* *ff*

82

change to flute

Musical score for measures 82-84. The score includes parts for Piccolo (Picc.), English Horn (E. hn. (F)), Clarinet in B-flat (Cb. cl. (B $\flat$ )), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Harp, and Piano (Pno.). The music features complex rhythmic patterns with many triplets. A dynamic marking of *mf* is present in the Piccolo part. A performance instruction "change to flute" is written above the Piccolo staff in the third measure. The piano part includes a  $(8^{\text{th}})$  marking at the bottom.

85

Musical score for measures 85-87. The score includes parts for Flute (Fl.), English Horn (E. hn. (F)), Clarinet in B-flat (Cb. cl. (B $\flat$ )), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Harp, and Piano (Pno.). The music continues with complex rhythmic patterns. Dynamic markings include *p*, *mp*, and *sfz*. Performance instructions include "pizz." (pizzicato) for the strings and "ord." (order) for the piano. The piano part includes a  $(8^{\text{th}})$  marking at the bottom.