

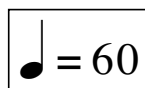
Dedicated to H el ene Fauch ere  
and Uli Fussenegger

# La femme 100 t etes

for soprano and double bass

Version 6th December 2016

Libretto by Patrick Hahn



arco (Langlois effect)

Double bass  
(sounds an octave lower)

4

9

12

15

S. *pp* die sa - gen *sfz sfz sfz mp* be - rüh - ren wer - den wir uns nie. *f*

D.B. *f mp f*

*pizz. - quasi glissando, fast arpeggios*

18

S. Schhhhhhh a - au - en *mp* *slow trill*

D.B. *ff fff mp p mp p*

21

S. *p < ff* wi - ll i - - - chhhh *< ff mf* die A -

D.B. *mp p sfzpp*

*arco sul pont. (approx. 2 cm from the bridge)*

23

S. *ff* Au-gen Au-gen Au-gen Au-gen *pp* i - - - n *< ff p* al - - - le E - - - - - wi-ghhhhhh ke - - eit *slow trill* *< ff mp*

D.B. *f mp*

*pizz.*

26

S. *p* die nie mehr si - - - chhhhhh *sfzp* ö - - - - - ffffffff - nen *ffp*

D.B. *f*

29 *arco*  
IV. III. II. I. II. III. IV. IV. III. II. I. II. III. IV. IV. III. II. I. II. III. IV.

D.B. *mf* *sempre l.v.* *p* *mp*

31 *arco*  
IV. III. II. I. II. III. IV. (Langlois effect) IV. III. II. III. IV. III. II. III.

D.B. *f* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *pizz.* *p l.v.* *mf* *sempre l.v.* *f*

34 IV. III. II. III. I. II. III. IV. *pizz.* 3 3 *arco* IV. III. IV. III. IV. III. IV.

D.B. *ff* *fff* *ff* *p* *sempre l.v.*

36 *pp* *mf* *p* *mp* *sfzp*

S. Ge - lie - iebt, ge - lie -

D.B. *mp*

38 *slow trill* *ff* *p* *f*

S. ge - lie - iebt

D.B. *mf* *mp* *mf* *f*

40 *p* *f* // *ff* *mf*

S. ha - be ich sie, die Spi - tzer

D.B. *mf* *f* // *sfz* *mf*