

**TRANPOSED SCORE**

♯ - quarter-tone higher    ⤴ - a bit higher  
♭ - quarter-tone lower    ⤵ - a bit lower

# Net Cord

for string ensemble  
(2010)

Vito Žuraj  
\*1979

**4/4** ♩ = 144

The piece is to be played *senza vibrato*.  
All staccato markings in this piece are to be played extremely short.  
The length of such notes should remain uniform throughout the piece,  
independently of whether they be quarter, eighth, sixteenth-notes or other durations.

■ = Col legno saltando. Damp strings at the nut with the left hand,  
tapping the string with the wood of the bow at the fingering position  
of the indicated pitch. The damping with the left hand applies  
only to notes thus executed; release strings for all other actions.

Violins

1 hotel mute (metal) pizz. *fff*

2 hotel mute (metal) pizz. *fff*

3 hotel mute (metal) pizz. *fff*

4 hotel mute (metal) pizz. *fff*

5 hotel mute (metal) pizz. *fff*

6 hotel mute (metal) pizz. *fff*

Violas

1 hotel mute (metal)

2 hotel mute (metal)

Violoncello

1 hotel mute (metal)

Contrabass

1 hotel mute (metal)

26

*pizz.*  
*subito fff*

*pizz.*  
*subito fff*

*pizz.*  
*subito fff*

*subito fff*

*subito fff*

*subito fff*

*subito fff*

*subito fff*

*subito fff*

*subito fff*

*subito fff*

*subito fff*

31

Vn.

1

2

3

4

5

6

Vla.

1

2

Vc.

Cb.

36

**Vn.**  
1 *mf*  
2 *mf*  
3 *mf*  
4 *mf*  
5  
6 *mf*

**Vla.**  
1 *mf*  
2 *mf*

**Vc.** *mf*

**Cb.** *mf*

41

**Vn.**  
1  
2  
3  
4  
5  
6

**Vla.**  
1  
2

**Vc.**

**Cb.**

*ff*  
*subito f*  
*ff*  
*subito f*  
*ff*  
*subito f*  
*ff*  
*subito f*  
*ff*  
*subito f*  
*ff*  
*subito f*  
*ff*  
*subito f*  
*ff*  
*subito f*



52

The musical score is arranged in a system with four parts: Violins (Vn.), Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Vn. (Violins):** Staves 1-6. Staves 1-3 are in treble clef, and staves 4-6 are in bass clef. Each staff contains a melodic line with frequent triplet markings.
- Vla. (Violas):** Staves 1-2. Both are in bass clef. The first staff has a melodic line with triplet markings, while the second staff provides harmonic support.
- Vc. (Violoncello):** Staff 1 in bass clef, featuring a melodic line with triplet markings.
- Cb. (Contrabass):** Staff 1 in bass clef, providing a low-frequency accompaniment with triplet markings.

Dynamic markings are used throughout, with *subito ff* (subito fortissimo) and *subito pp* (subito pianissimo) appearing in measures 4 and 5 of each part. The score also includes various articulation marks such as accents and slurs.