

TRANSPosed SCORE

Oktett

Vito Zuraj
1979*

(2007)

4
4

♩ = 108

3
4

6
4

4
4

First system of the musical score for 'Oktett'. It features eight staves: Oboe, English Horn, Clarinet in B \flat , Bass Clarinet, Bassoon, Contrabassoon, Horn in F 1, and Horn in F 2. The Oboe, English Horn, Clarinet in B \flat , and Bass Clarinet parts begin with a melodic line marked *p*. The Bassoon part has a melodic line marked *p* and a *ppp* dynamic marking. The Contrabassoon part has a melodic line marked *sf*. The Horn parts are mostly silent in this system.

Second system of the musical score for 'Oktett', starting at measure 5. It features the same eight staves. The Oboe, English Horn, Clarinet in B \flat , and Bassoon parts have melodic lines marked *pp*. The Bass Clarinet part has a melodic line marked *f* and *p*. The Contrabassoon part has a melodic line marked *pp*. The Horn 1 part has a melodic line marked *f* and *sf*. The Horn 2 part has a melodic line marked *f* and *sf*. The Horn 1 and 2 parts have a rhythmic pattern of eighth notes with triplets.

♭ - 1/4-tone lower
♯ - 1/4-tone higher

trill
always trill with the half-tone above

ACCIDENTALS ONLY AFFECT THE NOTE IMMEDIATELY FOLLOWING!

3 4 4 5 3 5
4 4 4 4 4 4

29
Ob. *sfz* *sfz* *p* *mf* *p*
E. Hn. *sfz* *sfz* *p* *mf* *p*
B. Cl. *mf* *sfz* *p* *mf* *pp*
B. Cl. *sfz* *sfz* *p* *mf* *pp*
Bsn. *sfz* *sfz* *ff*
C. Bn. *mf* *sfz* *ff* *sfz*
Hn. 1 *sfz* *sfz* *ff*
Hn. 2 *sfz* *sfz* *ff*

3 5 4 4 6
4 4 4 4

36
Ob. *pp* *pp* *pp* *mf* *f*
E. Hn. *pp* *pp* *pp* *mf* *f*
B. Cl. *pp* *pp* *pp* *mf* *f*
B. Cl. *pp* *pp* *pp* *mf* *p* *f*
Bsn. *pp* *pp* *ff* *mf* *p* *f*
C. Bn. *ff* *ff* *p* *gliss.* *f*
Hn. 1 *pp* *pp* *pp* *mf* *p* *gliss.*
Hn. 2 *pp* *pp* *pp* *mf* *p* *f*

3
4

4
4

5
4

Musical score for measures 42-44, featuring eight instruments: Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Clarinet (C. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The score includes dynamic markings such as *f* and *p*, and articulation marks like accents and slurs. The key signature is one flat (B-flat major/D minor).

5
4

6
4

5
4

4
4

Musical score for measures 45-47, featuring the same eight instruments as the previous system. The score includes dynamic markings such as *f* and *p*, and articulation marks like accents and slurs. The key signature is one flat (B-flat major/D minor).