

Overgrip

for symphony orchestra
(2010)

♯ - quarter-tone higher
♭ - quarter-tone lower

4/4 ♩ = 72

3/4

The piece is to be played *senza vibrato*.
All staccato markings in this piece are to be played extremely short.
The length of such notes should remain uniform throughout the piece,
independently of whether they be quarter, eighth, sixteenth-notes or other durations.

4/4

Flute *ff*

Piccolo *ff*

Oboe *ff*

Clarinet in B♭1 *ff*

Bassoon *ff*

Contrabassoon *ff*

French horn in F♯1,3 *ff* *sempre bouché (+)*

French horn in F♯2 *ff* *(ouvert)*

Trumpet in C 1 *ff* *(senza sord.)*

Tenor Trombone *ff*

Bass Trombone *ff*

Timpani *ff*

Percussion *ff* *"dead stroke"* *Mar*

Col legno. Damp strings at the nut with the left hand, tapping the string with the wood of the bow at the fingering position of the indicated pitch. The damping with the left hand applies only to notes thus executed; release strings for all other actions.

Desk 1 *col legno saltando* *f*

Desk 2 *col legno saltando* *f*

Violins I Desk 3 *col legno saltando* *f*

Desk 4 *col legno saltando* *f*

Desk 5 *col legno saltando* *f*

Desk 1 *col legno saltando* *f*

Desk 2 *col legno saltando* *f*

Violins II Desk 3 *col legno saltando* *f*

Desk 4 *col legno saltando* *f*

Desk 5 *col legno saltando* *f*

Violas *(tutti)* *pizz.* *ff*

Violoncellos *(tutti)* *pizz.* *ff*

Contrabasses Desk 1 *pizz.* *ff*

Tr. 2 *[con sord. wab-wab]* *mp*

jet whistle *f*

ppp *f*

overtones glissando

Mar

This page contains a musical score for 32 instruments, organized into four groups of eight staves each. The instruments are:

- Group 1 (Top):** Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in B-flat (Cl. in Bb.), Bassoon (Bsn.), Contrabassoon (C. Bsn.), and Horn in F (Hn. in F1,2).
- Group 2:** Horn in F (Hn. in F1,2), Trumpet in C (Tpt. in C1,2), Trombone (T. Bn.), and Trombone (T. Bn.).
- Group 3:** Violin I (Viol. I), Violin II (Viol. II), Violin III (Viol. III), and Violin IV (Viol. IV).
- Group 4 (Bottom):** Viola (Vcl.), Cello (Vcl.), Double Bass (Cb.), and Double Bass (Cb.).

The score is divided into four measures by vertical bar lines. Each staff begins with a dynamic marking of *fff* (fortississimo). The first measure of each staff contains complex rhythmic patterns with many beamed notes. The second measure features a *poco decresc.* (poco decrescendo) marking and continues with similar rhythmic patterns. The third and fourth measures continue the musical development with varying rhythmic textures.

This page of a musical score, page 45, contains the following instruments and parts:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Cl. in Bb (Clarinet in Bb)
- Bsn. (Bassoon)
- C. Bsn. (Contrabassoon)
- Hn. in F1,3 (Horn in F, parts 1 and 3)
- Hn. in F2 (Horn in F, part 2)
- Tpt. in C1,2 (Trumpet in C, parts 1 and 2)
- T. Trbn. (Trombone)
- Perc. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. 1 (Viola 1)
- Vla. 2 (Viola 2)
- Vcl. 1 (Cello 1)
- Vcl. 2 (Cello 2)
- Cb. (Double Bass)

The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by letters like *p*, *f*, *ppp*, and *fff*. Performance instructions include "con sord. armon." (with mutes, harmonized). The page is divided into measures by vertical bar lines.