


Quadriptico

for chamber ensemble

(2008)

Vito Žuraj
1979*

3
4  = 100

I

Flute *f sempre*

Oboe *f sempre*

Clarinet in B \flat *f sempre*

Bassoon *f sempre*

French Horn in F *f sempre*

Violin I *f sempre*

Violin II *f sempre*

Viola *f sempre*

Violoncello *f sempre*

Double Bass *f sempre*

Double Bass SCORDATURA 

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

Vn. I 

Vn. II 

Vla. 

Vc. 

D.B. 

\flat - 1/4-tone lower
 \sharp - 1/4-tone higher


 always trill with the half-tone above

ACCIDENTALS ONLY AFFECT THE
 NOTE IMMEDIATELY FOLLOWING!

29

Fl. *mf* *ff*

Ob.

Cl.

Bsn.

Hn. *sfzpp* *mf* *p* *ff* *sfzpp*

Vn. I *p* *mf* *ff* *f*

Vn. II *ff* *ff* *arco*

Vla. *ord. pizz.* *ff* *pp* *ff*

Vc. *ord.* *ff* *arco* *ff* *pp* *ff*

D.B. *ff* *ppp* *ff* *ff*



4
4

37

Fl. *ff* *f* *sfz* *f* *sfz*

Ob. *ff* *f* *sfz* *p* *f* *sfz*

Cl. *sfz* *sfz* *molto vibr.* *sfz*

Bsn. *f* *ff* *mf* *f*

Hn. *ff* *f* *sfz* *sfz* *f*

Vn. I *pp* *mp* *mp* *gliss.* *pizz.* *ff* *arco* *f* *arco* *gettato* *f*

Vn. II *pp* *mp* *f* *ff* *arco* *gettato* *f* *arco* *gettato* *f*

Vla. *ord. pont.* *crunch-tone* *pp* *ff* *p* *ff* *pizz.* *ff* *arco* *mf*

Vc. *ff* *pp* *ff* *pizz.* *ff* *arco*

D.B. *ff* *pizz.* *gliss.* *gliss.* *gliss.*