

**TRANSPOSED SCORE**

# Reflections

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1979\*

(2007)

4 3 4  
4 4 4

Alto recorder

Flute

Clarinet in B $\flat$

Harpischord

Violin

Violoncello

*p*  $\rightarrow$  *mf*

*mp*

*ff* 1: 8'

*pizz.* *8<sup>va</sup>* *ff*

*pizz.* *6* *ff*

*arco* *fff* 5

5 4  
4 4

7

Alt rec.

Fl.

Cl.

Hpschd.

Vn.

Vc.

*p*  $\leftarrow$  *mp*  $\rightarrow$  *pp* 5

*ff* *ff* 3 (damp strings immediately)

$\flat$  - 1/4-tone lower  
 $\sharp$  - 1/4-tone higher

always trill with the half-tone above

**ACCIDENTALS ONLY AFFECT THE NOTE IMMEDIATELY FOLLOWING!**

5 6  
4 4

> = "recorder sputato"

12

Alt rec. *f* *f* *p* *mf* *pp*

Fl. *p* *mp* *pp*

Cl. *f* *sfzp* *mp* *pp*

Hpschd.

Vn. *arco* *f* *gettato*

Vc. *arco* *f* *gettato* (*damp strings immediately*) *pizz.* *f*

6 4 5 4  
4 4 4 4

17

Alt rec. *pp* *mp* *sfzp*

Fl. *pp* *mp*

Cl. *pp* *mp* *f* *pp* *mp*

Hpschd.

Vn. *pp* *mp* *ff* *gliss.* *arco*

Vc. *pp* *mp* *ff* *gliss.* *sfzp* *f*

Musical score for measures 23-28. The score includes parts for Alt rec., Fl., Cl., Hpschd., Vn., and Vc. Dynamics range from *ff* to *p*. Performance instructions include *arco*, *pizz.*, and *8va*. Measure numbers 23, 24, 25, 26, 27, and 28 are indicated. A large number '3' is written above the Fl. and Cl. staves in measure 24. A large number '4' is written above the Vc. staff in measure 28.

3 4  
4 4

Musical score for measures 29-34. The score includes parts for Alt rec., Fl., Cl., Hpschd., Vn., and Vc. Dynamics range from *pp* to *mf*. Performance instructions include *arco*, *pizz.*, and *glissando sul Re*. Measure numbers 29, 30, 31, 32, 33, and 34 are indicated. A large number '3' is written above the Fl. staff in measure 30. A large number '4' is written above the Vc. staff in measure 34. A legend indicates that a triangle symbol represents 'tongue ram (flute)'.