

# Restrung

for ensemble  
(2012)

Dedicated to  
Ensemble Modern

**4**  
**4** ♩ = 126

Flute *jet wh. whistle tones*  
*ff pp*

Clavicord *pizz. f*

Double Bass *ff*



**3**  
**4** **4**  
**4**

5

Cb. cl. (B $\flat$ ) *slap tongue ff*

Tbx. (B $\flat$ ) *slap tongue ff*

Cf. *slap tongue ff*

Clv. *fff*

Vno. 1 *tapped col legno*

Vno. 2 *p (⊕) tapped col legno*

Vla. *p (⊕) tapped col legno*

Vc. 1 *p (⊕) tapped col legno*

Vc. 2 *p (⊕) tapped col legno*

D. B. *ff*

458

5  
4

4  
4

FL. (Flute)

Ob. (Oboe)

Cl. (Clarinet)

Sax. (Saxophone)

Bsn. (Bassoon)

Cor. (Coronet)

Tr.1 (Trumpet 1)

Tr.2 (Trumpet 2)

Trbn. (Trombone)

1 (Timpani 1)

2 (Timpani 2)

Cimb. crom. (Cymbal/Drum)

Vno.1 (Violin 1)

Vno.2 (Violin 2)

Vla. (Viola)

Vc.1 (Violoncello 1)

Vc.2 (Violoncello 2)

D.B. (Double Bass)

464

FL. (Flute)

Ob. (Oboe)

Cl. (Clarinet)

Sax. (Saxophone)

Bsn. (Bassoon)

Cor. (Coronet)

Tr.1 (Trumpet 1)

Tr.2 (Trumpet 2)

Trbn. (Trombone)

Vno.1 (Violin 1)

Vno.2 (Violin 2)

Vla. (Viola)

Vc.1 (Violoncello 1)

Vc.2 (Violoncello 2)

D.B. (Double Bass)

470

1 *lv.*  
*f*

2 *lv.*  
*f*

*f* *p*

Cimb. crom.

5  
4

4  
4

475

(Fl.)

(Ob.)

(Cl.)

(Sax.)

(Bsn.)

(Cor.)

(Tr.1)

(Tr.2)

(Trbn.)

1 *ff*

2 *ff*

*f* *p* *f*

(Vno.1)

(Vno.2)

(Vla.)

(Vc.1)

(Vc.2)

(D.B.)

479

change to piccolo

change to contrabass clarinet

change to tubax

change to contraforte

change to piccolo trumpet *con sord. harmon*

change to clarinord

change to violin *con sord. metal*

(Fl.)

(Ob.)

(Cl.)

(Sax.)

(Bsn.)

(Cor.)

(Tr.1)

(Tr.2)

(Trbn.)

1

2

Cimb. crom.

(Vno.1)

(Vno.2)

(Vla.)

(Vc.1)

(Vc.2)

(D.B.)

484

3/4

5/4

4/4

(Ob.)

(Cor.)

(Tr.2)

(Trbn.)

1

2

Clv.

(Vno.2)

(Vla.)

(Vc.1)

(Vc.2)

(D.B.)

489

3  
4

4  
4

Picc. *ff*

(Ob.) *f*

Cb. cl. (B $\flat$ )

Tbx. (B $\flat$ ) *ff*

Cf. *f*

(Cor.) *f*

Picc. tpt. (B $\flat$ ) *f*

(Tr.2)

(Trbn.) *f*

1 *l.v.*

2 *mp*

**Mar** *ppp*

Clv. *f*

(Vno.2) *f*

(Vla.) *f*

(Vc.1) *f*

(Vc.2) *f*

(D.B.) *f*



494

4  
4

5  
4

4  
4

5  
4

Picc. *ff*

(Ob.) *f*

Cb. cl. (B $\flat$ ) *sfzpp*

Tbx. (B $\flat$ ) *ff*

Cf. *f*

(Cor.) *f*

Picc. tpt. (B $\flat$ ) *f*

(Tr.2)

(Trbn.) *f*

1 *ff*

2 *ff*

Vno. 1 *sfzpp*

(Vno.2) *f*

(Vla.) *f*

(Vc.1) *f*

(Vc.2) *f*

(D.B.) *f*

change to double bass

498

5/4

4/4

Picc. *ff* **change to oboe**

(Ob.)

Cb. cl. (B $\flat$ ) *sfzpp* *sfzpp* *sfzpp* *f*

Tbx. (B $\flat$ ) *ff*

Cf. *f*

(Cor.) *f* **change to French horn** *con sord. straight*

Picc. tpt. (B $\flat$ ) *f*

(Tr.2) *f* **change to trumpet** *con sord. straight*

(Trbn.) *f* **change to trombone**

1 *ff* *fff* *l.v.*

2 *ff*

Cimb. crom.

Vno. 1 *sfzpp* *sfzpp* *sfzpp* *f* **change to violin**

(Vno.2) *f* **change to viola**

(Vla.) *f* **change to violoncello**

(Vc.1) *f* **change to violoncello**

(Vc.2) *f* **change to violoncello**

D. B. *pizz.* *ff* **change to sound bowl** **change to double bass**

502

Picc.

Cb. cl. (B $\flat$ ) *sfzpp* *sfzpp* *sfzpp* *f* *sfzpp* *sfzpp*

Tbx. (B $\flat$ )

Cf.

Picc. tpt. (B $\flat$ )

Vno. 1 *sfzpp* *sfzpp* *sfzpp* *f* *sfzpp* *sfzpp*

508

Picc.

Cb. cl. (B $\flat$ )

Tbx. (B $\flat$ )

Cf.

Picc. tpt. (B $\flat$ )

Piano

Vno. 1

*f*

*sfzpp*

*ff*

*f*

*sfzpp*

15<sup>ma</sup>

8<sup>va</sup>

8<sup>vb</sup>

8<sup>va</sup>



512

5/4

4/4

Picc.

Cb. cl. (B $\flat$ )

Tbx. (B $\flat$ )

Cf.

Picc. tpt. (B $\flat$ )

1

Mar 2

Piano

Cimb. crom.

Vno. 1

*ff*

*ppp*

*ff*

15<sup>ma</sup>

8<sup>va</sup>

8<sup>vb</sup>

516

Picc.

Cb. cl. (B $\flat$ )

Tbx. (B $\flat$ )

Cf.

Picc. tpt. (B $\flat$ )

Cimb. crom.

Vno. I



520

34

Picc.

Cb. cl. (B $\flat$ )

Tbx. (B $\flat$ )

Cf.

Picc. tpt. (B $\flat$ )

Piano

Cimb. crom.

Vno. I



524 **3/4** **4/4** **3/4**

Picc. *change to flute*

Cb. cl. (B $\flat$ )

Tbx. (B $\flat$ )

Cf.

Picc. tpt. (B $\flat$ ) *change to trumpet con sord. straight*

1 *ff*

2 *ff*

*p* *f*

(15<sup>ma</sup>)

(8<sup>va</sup>)

Cimb. crom.

Vno. 1 *pizz.*

Vno. 2 *pizz.*

Vla. *pizz.*

Vc. 1 *pizz.*

Vc. 2 *pizz.*

D. B. *pizz.*



528 **4/4**

1 *ff*

2 *ff*

(15<sup>ma</sup>) *f*

Cimb. crom.

531

Fl. *sfzp*  
 Ob. *sfzp*  
 Cb. cl. (B $\flat$ ) *ff*  
 Tbx. (B $\flat$ ) *ff*  
 Cf. *ff*  
 Hn. (F) *sfzp*  
 Tpt. (C) 1 *sfzp*  
 Tpt. (C) 2 *sfzp*  
 T-B. Tbn. *ff*  
 1  
 2  
 (15<sup>ma</sup>)  
 Cimb. crom.  
 Vno. 1 arco *sfzp*  
 Vno. 2 arco *sfzp*  
 Vla. arco *sfzp*  
 Vc. 1 arco *sfzp*  
 Vc. 2 arco *sfzp*  
 D. B. arco *ff*

534

This page of a musical score, numbered 534, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cb. cl. (B $\flat$ )), Bassoon (Tbx. (B $\flat$ )), Bassoon in C (Cf.), Horn in F (Hn. (F)), Trumpet in C 1 (Tpt. (C) 1), Trumpet in C 2 (Tpt. (C) 2), and Trombone (T-B. Tbn.). The percussion section includes two snare drums (labeled 1 and 2), a piano (marked *15<sup>ma</sup>*), and a cymbal/xylophone (Cimb. crom.). The string section includes Violin 1 (Vno. 1), Violin 2 (Vno. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (D. B.). The score features complex rhythmic patterns with frequent triplets and dynamic markings such as *f*, *ff*, *p*, and *ff*. The woodwinds and strings play sustained notes with some melodic movement, while the percussion provides a driving, rhythmic accompaniment.

537

Fl.  
Ob.  
Cb. cl. (B $\flat$ )  
Tbx. (B $\flat$ )  
Cf.  
Hn. (F)  
Tpt. (C) 1  
Tpt. (C) 2  
T-B. Tbn.  
1  
2  
(*ISM*)  
Cimb. crom.  
Vno. 1  
Vno. 2  
Vla.  
Vc. 1  
Vc. 2  
D. B.

*ff* *p* *ff* *p* *ff* *p* *ff*

*p* *ff* *p* *ff* *p* *ff* *p* *ff*

*ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

*p* *ff* *p* *ff* *p* *ff* *p* *ff*

*ff*

*ff*

541

Fl. *p*

Ob. *p*

Cb. cl. (B $\flat$ ) *p* change to clarinet

Tbx. (B $\flat$ ) *p* change to tenor saxophone

Cf. *p* change to bassoon

Hn. (F) *p* con sord. bouché

Tpt. (C) 1 *p* change to piccolo trumpet con sord. harmon

Tpt. (C) 2 *p* con sord. harmon

T-B. Tbn. *p*

1 *p*

2 *p*

Vno. 1 *p*

Vno. 2 *p*

Vla. *p*

Vc. 1 *p*

Vc. 2 *p*

D. B. *p*

*sfzp*

*sfzp*

*sfzp*

*p* port.