

Round-robin

for accordion and live-electronics
(2014)

Vito Žuraj
*1979

initial
state

P0 **P1** record buffer 1
record buffer 8 (remains recorded throughout the piece)

♩ = 132
⊖ *sempre legato*

pp

P2 play buffer 1
sound: accordion pitch shifting

6

pp

9

pp

12

pp

15

pp

18

record stop buffer 1,8
 record buffer 7 (remains recorded throughout the piece)
 record&play buffer 2,3,4,5
 sound: multiplying and pitch shifting of the high accordion tone
 play soundfile rr01.aif

P3

21

P4

record&play stop buffers 2,3,4,5,7

31

P5

record buffer 1,2

34

37 **P6** play buffer 1
sound: accordion pitch shifting

Musical score for measures 37-39. The score is written for a single staff in treble clef. It features a complex melodic line with many accidentals and dynamic markings. The dynamics include *sfzpp* and *f*. There are several slurs and phrasing marks. A dashed line labeled *8va* indicates an octave shift. Fingering numbers 5, 3, and 7 are present. A box with a downward arrow is positioned above the first measure.

40

Musical score for measures 40-42. The score is written for a single staff in treble clef. It features a complex melodic line with many accidentals and dynamic markings. The dynamics include *pp*. There are several slurs and phrasing marks. A dashed line labeled *8va* indicates an octave shift. Fingering numbers 3, 5, and 7 are present.

43 **P7** play buffer 2
sound: accordion pitch shifting

Musical score for measures 43-45. The score is written for a single staff in treble clef. It features a complex melodic line with many accidentals and dynamic markings. The dynamics include *f* and *sfzpp*. There are several slurs and phrasing marks. A dashed line labeled *8va* indicates an octave shift. Fingering numbers 5, 3, and 7 are present. A box with a downward arrow is positioned above the first measure.

46

Musical score for measures 46-48. The score is written for a single staff in treble clef. It features a complex melodic line with many accidentals and dynamic markings. The dynamics include *sfzpp* and *sfzp*. There are several slurs and phrasing marks. A dashed line labeled *8va* indicates an octave shift. Fingering numbers 3, 5, and 7 are present. A box with a downward arrow is positioned above the first measure.