

TRANSPosed SCORE

Vito Žuraj
*1979

Runaround

for brass quartet and ensemble

Dedicated to Ensemble Modern

4
4 ♩ = 120

senza sord. play with different formants (a, e, i, o)

Tenor-bass trombone

fff

4 **5** **4** **4** **4**

Trbn.

fff tapped col legno with the pencil handle on the highest string
leave the pencil on the string, do not let it bounce off
muffle all strings with the left hand

8 **4** **5** **4** **4**

Trbn.

fff bounce of rattan mallets on the edge of the woodbox
f *p*
pizz.

12 **4** **5** **4** **3** **4**

Trbn.

fff *con sord. plunger*

14

3
4

4
4

con sord. wah-wah
Picc. tr. 1 (B \flat)
con sord. wah-wah
Tr. 2 (C)
Hn. (F)
molto vibr.
Trbn.
fffz_p
Cf.
Vno. 1
ff
pizz.
Ob.
p
Vc.
ff
pizz.
Cl. (B \flat)
p
Vla.
ff
pizz.
Bcl. (B \flat)
ff
Vno. 2
ff
pizz.
Fl.
p
D. B.
ff
pizz.

17

5 meno mosso

con sord. wah-wah

Hn. (F) [I] *ff* *wah* *wah*

Cf. [I] *slap* *ff* *mf*

Vno. 1 *mf*

Vc. [II] *arco* *ff* *pizz.* *ff*

Vla. [III]

Bcl. (B \flat) [IV] *slap* *ff*

Vno. 2 *mf*

D. B. [V] *arco* *ff*

20

Hn. (F) [I] *wah* *ff* *wah* *wah* *wah* *wah*

Cf. [I] *slap* *ff*

Vc. [II] *arco* *ff*

Bcl. (B \flat) [IV] *slap* *ff*

D. B. [V] *ff*

23

4 4 a tempo

Hn. (F) *ff* *wah wah wah* *fff*

Trbn. *senza sord.* *gliss.* *f*

Vno. 1 *fff* *arco, sul pont.* *sfzp*

Ob. *f* *sfzp*

Vc. *sul pont.* *sfzp*

Cl. (B \flat) *f* *sfzp*

Vla. *arco, sul pont.* *sfzp*

Bcl. (B \flat) *f* *sfzp*

Vno. 2 *arco, sul pont.* *sfzp*

Fl. *f* *sfzp*

D. B. *ff* *pizz.*

26

3 4

Hn. (F) *senza sord.* *ff* *C \sharp* *E \flat*

Cf. *ff* *pizz.*

Vno. 1 *ff*

Vc. *ord.* *ff* *pizz.*

Vla. *ff*

Bcl. (B \flat) *slap*

Vno. 2 *pizz.* *ff*

D. B. *(pizz.)* *gliss.* *ff* *arco*

29

3
4

4
4

3
4

E₄-----B₄

Hn. (F)

Trbn.

Cf.

Vno. 1

Ob.

Vc.

Cl. (B_b)

Vla.

Bcl. (B_b)

Vno. 2

Fl.

D. B.

ff

p *gliss.* *mf* *p* *gliss.* *mf*

arco, sul pont. *sfzp* *sfzp* *sfzp*

sul pont. *sfzp*

ord. *sfzp*

arco, sul pont. *sfzp*

sfzp *sfzp* *sfzp*

arco, sul pont. *sfzp* *sfzp* *sfzp*

sfzp *sfzp* *sfzp*

pizz. *arco* *ff* *ff*

change to bassoon

32

3
4

4
4

Picc. tr. 1 (B \flat)
wah *ff* *wah* *mf* *wah* *ff*

Tr. 2 (C)
wah *ff* *wah* *mf* *wah* *ff*

Hn. (F)
ff *ff* *mf* *ff*

Trbn.
wah *ff* *wah* *mf* *wah* *ff*

Vno. 1
slow arp. and slow long gliss. pizz. *f*

Vc.
slow arp. and slow long gliss. pizz. *f*

Vla.

Vno. 2
slow arp. and slow long gliss. pizz. *f*

D. B.
slow arp. and slow long gliss. pizz. *f*

35

Picc. tr. 1 (B \flat)

Tr. 2 (C)

Hn. (F)

Trbn.

Vno. I

Vc. II

Vla. III

Vno. II

D. B. IV

wah

mf

ff

f

ff

f

ff

f

ff

f

slow arp. and slow long gliss. pizz.

3

37

Picc. tr. 1 (B \flat)

Tr. 2 (C)

Hn. (F)

Trbn.

Vno. I

Vc. II

Vla. III

Vno. II

D. B. IV

wah

ff

wah

ff

wah

ff

wah

ff

wah

ff

wah

ff

wah

ff

wah

ff

wah

ff

wah

ff

l.v.

p

f

3

39

Picc. tr. 1 (B \flat) *fff*
Tr. 2 (C) *fff*
Hn. (F) *fff*
Trbn. *fff*
Bsn. I *sfzpp*
Vno. 1
Ob. II *sfzpp*
Vc.
Cl. (B \flat) III *sfzpp*
Vla.
Bcl. (B \flat) IV *sfzpp*
Vno. 2
Fl. V *sfzpp*
D. B.

multiphonics
 multiphonics
 multiphonics
 multiphonics
 multiphonics

41

Picc. tr. 1 (B \flat)
Tr. 2 (C)
Hn. (F)
Trbn.
Bsn.
Vno. 1
Ob.
Vc.
Cl. (B \flat)
Vla.
Bcl. (B \flat)
Vno. 2
Fl.
D. B.

approx. pitch
 approx. pitch

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(approx. pitch)

Picc. tr. 1 (B \flat)

Tr. 2 (C)

Hn. (F)

Trbn.

scratch with the metal brush slowly and with high pressure

Bsn.

Vno. 1

Ob.

Vc.

Cl. (B \flat)

Vla.

Bcl. (B \flat)

Vno. 2

Fl.

D. B.

f

mp

fff

arco

violent scratch tone