

Tango

for flute and piano

Vito Zuraj

2000

Risoluto



Flauto

Pianoforte

f

gliss.

8^{va}

Fl.

Pf.

f

3

Fl.

Pf.

fp

tr

rit.

meno tempo e poco accel. e molto cresc.

tempo primo

fff

5

Fl.

8

QUASILUNA CADENZA PER FLAUTO (tempo ad libitum)

tr

tr

Fl.

10

f

6

12

Fl.

p
meno tempo e poco sempre accel. e cresc.

14

Fl.

tr
tempo nuovo ----- *molto rit.* ----- *tempo primo*

17

Fl.

tr
fff

Pf.

fff

8^{vb}

20

Fl.

Pf.

8^{vb}

22

Fl.

Pf.

mp

p

5

26

Ff. *p*

Pf.

Measures 26-28. Flute part starts with a slur over measures 26-27, followed by a slur over measures 27-28. Dynamics include *p*. Piano part features chords and arpeggiated figures in both hands.

29

Ff.

Pf.

Measures 29-30. Flute part has a slur over measures 29-30. Dynamics include *p*. Piano part features complex arpeggiated patterns with fingering (1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1) and a *8va* marking. Dynamics include *p*.

31

Ff.

Pf.

Measures 31-32. Flute part has slurs over measures 31-32. Dynamics include *p*. Piano part features complex arpeggiated patterns with fingering (1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1) and a *8va* marking. Dynamics include *p*.

33

Ff. *trb* *mf*

Pf. *fp*

Measures 33-35. Flute part has a trill (*trb*) over measure 33, followed by slurs over measures 34-35. Dynamics include *mf*. Piano part features chords and arpeggiated figures in both hands. Dynamics include *fp*.