

# TRANSPosed SCORE

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\*1979

## Tension for ensemble (2018)

**4/4** ♩ = 120

teeth on reed

Clarinet in B $\flat$  1 *mp*

Bass clarinet in B $\flat$  *mp*

*pp* *mp* *pp*

L $\emptyset$  R | screwdriver between strings

S  
T  
E  
R  
N  
I  
N  
G  
H

*p* *mf* *p* *f* *mp*

(scordatura)

*f*

5

Cl. (B $\flat$ ) 1

Bass cl.

superball

(superball)

*p*  $\curvearrowright$  *mf* *p*  $\oplus$

teeth on reed

*mp*

damp the string

*mf* 8 $^{vb}$

S  
L  
T  
R  
N  
I  
G  
N  
T  
H

(scordatura)

(tremolo)

(tremolo)

*p*  $\curvearrowright$  *f* *mf* *sfz* *p*  $\curvearrowright$  *f*

(pluck)

*f*

Vno. 1

*p*

*mf*



9

**3** **4** (superball) **4** **4**

superball

brush with plastic card over tuning pins

*pp*  $\curvearrowright$  *mf*  $\curvearrowright$  *pp*

Vno. 1

Vno. 2

Vla.

*mf*

*mf*

12

4/4

3/4

4/4

whistle tones

Fl. *mp* (flute icon)

Cl. (B $\flat$ ) 1 *mf* (triplets)

Bass cl. "squeak" *f* (squeak icon)

*mf* > *p* (cymbal icon)

brush with hex key across the strings between tuning pins and agraffes *p* > *mf* (piano icon)

S L T E N T R N I G N T G H (scordatura) *p* (tremolo)

Vno. 1 *f* pizz.

Vno. 2 *f* pizz.

Vla. *f* pizz.

Vc. *f* *ff* (bow as near to the bridge as possible)

15

3  
4

5  
4

4  
4

blow air (no pitch)

Hn. (F)

Staff for Horn (F). Dynamics: *f* (with hairpins), *p*, *p*. Includes a fermata and a slur.

Vib

Staff for Vibraphone. Dynamics: *mf*. Includes a **Vib** box and a **motor off** box.



Staff for Piano. Dynamics: *p*, *mp*, *f*. Includes a fermata and a slur.

R

Right hand piano staff. Dynamics: *f*. Includes **L.v.** box, **R** box, and fingerings (3, 5).



Left hand piano staff. Dynamics: *f*. Includes **L** box, fingerings (3, 5), and scordatura notation.

Vc.

Staff for Violoncello. Dynamics: *f*, *f*, *mp*, *ff*, *ff*. Includes **II.**, **I.+II.**, and **II + III** boxes.

18

4  
4

whistle tones

Fl. *mp*

Cl. (B $\flat$ ) 1 *p*

Bass cl. *p*

Hn. (F) *f*

**R**

S  
L  
E  
R  
N  
I  
G  
N  
T  
H

**L**

S  
L  
E  
R  
N  
I  
G  
N  
T  
H

(scordatura)

Vno. 1 *f*

Vno. 2 *f*

Vla. *f*

Vc. *f* *mp* *f* *mp*

21

3 4  
4 4

Cl. (B $\flat$ ) 1

Bass cl.

Vib

(string harmonics)

S  
L  
E  
R  
N  
I  
G  
N  
T  
G  
H

S  
L  
E  
R  
N  
I  
G  
N  
T  
G  
H

Vno. 1

Vla.

Vc.

*f* *molto vibr.*

*pp* *mf*

motor on: slow speed

*f* *mf*

*f* *p* *mf* *pp*

*sfzp* *sfzpp* *mp*

*mp* *f* *p* *mf*

25

3/4 4/4 3/4 5/4 4/4

Fl. jet whistle **change to piccolo** non vibr. **change to flute**

Bass cl. non vibr.

Hn. (F) **con sord. wah-wah** non vibr. **con sord. wah-wah** non vibr.

Fl. *ff* *ppp* *< sfzppf* *ppp*

Bass cl. *ppp* *< sfzppp* *< sfzppp* *< sfzppf* *ppp*

Hn. (F) *ppp* *< sfzppf* *ppp* *p < f* *p <*

Fl. *fff* *fff* *fff* *fff*

Piano *fff*

Vno. 1 *8va arco, non vibr.* *ppp* *< sfzppp* *< sfzppf* *ppp* *molto vibr.* *non vibr.*

Vno. 2 *8va arco, non vibr.* *ppp* *< sfzppp* *< sfzppp* *< sfzppf* *ppp* *molto vibr.* *non vibr.*

Vc. *arco, non vibr.* *ppp* *< sfzppp* *< sfzppf* *ppp* *molto vibr.* *non vibr.*

34

5  
4

3  
4

Hn. (F) *f p < f p < f p < ff p < mf*

Vib *mf* **Vib** motor off

S  
L  
E  
R  
R  
I  
G  
N  
T  
G  
H

(string harmonics) *mf*

Vno. 1 *p < f p < f p < ff*

Vno. 2 *p < f p < f p < ff*

Vla. *p < f p < f p < ff*

Vc. *p < f p < f p < ff*



38

3  
4

4  
4

5  
4

Hn. (F) *ff* *p < f p*

Vib *mf*

S  
L  
E  
R  
R  
I  
G  
N  
T  
G  
H

Vno. 1 *p < f p < f pp ff*

Vno. 2 *p < f p < f pp ff*

Vla. *p < f p < f pp ff*

Vc. *p < f p < f pp ff*



41 **5/4**

**3/4**

**4/4**

Hn. (F) *senza sord.*

Vib

Vno. 1

Vno. 2

Vla.

Vc.

*ff*

*f*

*f*

*f*

*f*

*mf*

*mf*

*f*

*f*

*pp*

*pp*

*pp*

*pp*

44 **4/4**

**3/4**

**5/4**

Fl.

Cl. (B $\flat$ ) 1

Bass cl.

Hn. (F)

*sfzp*

*sfzp*

*sfzp*

*sfzp*

*mf*

*mf*

*mf*

*mf*

*pp*

*mp*

*p*

*sfzp*

*f*

*mf l.v.*

Vno. 1

Vno. 2

Vla.

Vc.

*ff*

*ff*

*ff*

*f*

*f*

*f*

*f*

*f*

46

5  
4

4  
4

3  
4

Fl. *sfzp* *mf* *p* *f* *molto vibr.*

Cl. (B $\flat$ ) 1 *sfzp* *mf* *p* *f* *molto vibr.*

Bass cl. *sfzp* *mf* *p* *f* *molto vibr.*

Hn. (F) *sfzp* *mf* *p* *f* *molto vibr.*

*p* *mf* *l.v.*

*p* *sfzp* *sfzp* *f* *p* *8va*

*f l.v.* *8va*

Vno. 1 *ff*

Vno. 2 *ff*

Vla. *ff*

Vc. *ff*

48 **3**/**4** **4**/**4** **5**/**4** **4**/**4**

teeth on reed

Cl. (B $\flat$ ) 1 *f* slap *ff*

Bass cl. *f* *ff*

Hn. (F) *f* *ff*

*f* *ff* *mp*

S  
L  
E  
E  
P  
I  
N  
G  
H

(scordatura) *f* *ff*

Vno. 1 *p*

Vno. 2 *p*

Vla. *p*

Vc. *ff*

**L** **R**

**II** **III** **I** **II**

*(tremolo)* *(tremolo)* *(tremolo)* *(tremolo)*

52 **4**/**4** **3**/**4** **4**/**4**

jet whistle

Fl. *ff*

*mf* *f* *ff*

*f* *8<sup>va</sup>*

S  
L  
E  
E  
P  
I  
N  
G  
H

(scordatura) *ff* *mf* *ff* *mf* *ff*

Vc. *mf* *ff* *mf* *ff*

**III** **IV**

55

4/4

perform a rhythmic illusion representing a seemingly never-ending, continuous and uninterrupted accelerando

♩ = 50

*sempre accelerando*

(♩ = ca.100)



tremolo as fast as possible

S  
L  
T  
R  
E  
N  
T  
I  
G  
H  
N  
T  
G  
H

*mf*

Vno. 1

*mf*

Vno. 2

*mf*

Vla.

*mf*

Vc.

*mf*

59

(♩ = ca.100)

*sempre accelerando*

(♩ = ca.200)

breathing noise: exhale and inhale noises directly through the flute

Fl.

*p*

Cl. (B $\flat$ ) 1

*ppp*

Bass cl.

*ppp*

Hn. (F)

*ppp*

*f* l.v.

brush with plastic card over tuning pins

*p* *l.h.* *simile*

S  
L  
T  
R  
E  
N  
T  
I  
G  
H  
N  
T  
G  
H

*p*

Vno. 1

Vno. 2

Vla.

Vc.