

This page contains the musical score for page 16, numbered 103. The score is organized into several systems of staves:

- Woodwinds:** Flute 1 & 2 (Fl. 1.2, Fl. 2.2), Oboe 1 & 2 (Ob. 1.2, Ob. 2.2), English Horn (E. Hn.), Clarinet in B-flat 1 & 2 (Cl. in Bb 1.2, Cl. in Bb 2.2), Bassoon 1 & 2 (Bsn. 1.2, Bsn. 2.2), and Contrabassoon (C. Bn.).
- Brass:** Horns 1.3 & 2.4, Trumpets 1.2 & 3, Trombone 1.2, and Bass Trombone/Tuba (Bass-Tbn./Tuba).
- Percussion:** Four percussion parts (Perc. 1-4) with specific instructions like "Bogenstreich (f.v.)" and "Vib." (Vibraphone).
- Strings:** Violins I & II (Vno. I, Vno. II), Violas (Vla.), Cellos (Vcl. 1, 2), and Double Basses (Cb. 1, 2).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, mp, mf, f, p, <f, >f). Performance instructions like "col legno saltando gruppi" and "pizz." are used throughout. The page concludes with a "Mar." (Mars) section for the percussion.

