

# Ubuquité

Farces musicales pour soprano et ensemble

Texte: Alexander Stockinger

Adaptation française: Bernard Banoun

Commande de l'Ensemble intercontemporain

**5/4** ♩ = 100

**4/4**

## Entrée

Score for the first system, measures 1-6. Instruments include Flute, Oboe, Clarinet in Bb, Bass clarinet in Bb, Bassoon, Horn in F, Trumpet 1 in C, Trumpet 2 in C, Tenor-bass trombone, Percussion (P.1, P.2), Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2, and Double Bass. The score features complex rhythmic patterns with many rests and dynamic markings such as *f*, *ff*, and *p*.

**6**

**3/4**

**4/4**

Score for the second system, measures 7-12. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor, Trumpet 1 (Tr.1), Trumpet 2 (Tr.2), Trombone (Trbn.), Percussion (P.1), Violin 1 (Vno.1), Violin 2 (Vno.2), Viola (Vla.), Violoncello 1 (Vc.1), Violoncello 2 (Vc.2), and Double Bass (D.B.). The score continues with complex rhythmic patterns and dynamic markings, including a 'change to violin' instruction for Vno.1 at measure 12.

11 4/4

Fl. (Flute) - Rest

Ob. (Oboe) - Rest

Cl. (Clarinet) - Rest

Bcl. (Bassoon) - Rest

Bsn. (Bassoon) - Rest

Cor. (Cor Anglais) - Rest

Tr.1 (Trumpet 1) - Rest

Tr.2 (Trumpet 2) - Rest

Trbn. (Trombone) - Rest

P.1 (Percussion 1) - *mp*, *f*, *dead stroke*

P.2 (Percussion 2) - *f*, *15<sup>ma</sup>*, *fff*

Pno. (Piano) - *fff*

Vno.1 (Violin 1) - Rest

Vno.2 (Violin 2) - Rest

Vla. (Viola) - Rest

Vc.1 (Violoncello 1) - Rest

Vc.2 (Violoncello 2) - Rest

D.B. (Double Bass) - Rest

16

Picc. (Piccolo) - *change to piccolo*, *mp*

Tr. 1 (C) (Trumpet 1) - *practice mute*, *p*, *sfz*, *f*, *p*

Tr. 2 (C) (Trumpet 2) - *practice mute*, *p*, *sfz*, *sfz*, *f*, *p*

Mar. (Maracas) - *ppp*

P.2 (Percussion 2) - *fff*

Pno. (Piano) - *f*

Ubu (Ubu) - *f*, *mp*, *mf*, *f*  
 Je suis U-bu. Je peux tout, je vois tout, je sais tout.

Vno. 1 (Violin 1) - *mf*, *sfz*, *sfz*, *mf*, *sfz*, *sfz*, *mf*

Vno. 2 (Violin 2) - *change to violin*, *pizz.*, *mf*

Picc.

Tr. 1 (C)

Tr. 2 (C)

Ubu U - bu, u - bu, u - bu - qui - té par - tout par - tout,

Vno. 1

Vno. 2

Picc.

Cbn.

Tr. 1 (C)

Tr. 2 (C)

P.1

P.2

Pno. *mute the strings as much as possible*

Ubu *récitatif* et je vous pré-sente: La mu-sique!

Vno. 1

Vno. 2

D.B. *arco*

Cbn.

P.1

P.2

Pno. *(8<sup>va</sup>)*

Ubu La pa - role! L'u - bi - qui - té!

Vno. 1 *senza sord.*

Vc. 1

Vc. 2

D.B. *pizz.*

33

6  
4

4  
4

Picc. *fff* > *mp* < *ff* *fffp* *ff*

Ob. *fff* > *mp* < *ff* *fffp* *ff*

Cl. (B $\flat$ ) *fff* > *mp* < *ff* *fffp* *ff*

Bcl. (B $\flat$ ) *fff* *fffp* *ff*

Cbn. *fff* *fffp* *ff*

Hn. (F) *con sord.* *fff* > *mp* < *ff* *fffp* *ff*

Tr. 1 (C) *con sord. straight* *fff* > *mp* < *ff* *fffp* *ff*

Tr. 2 (C) *con sord. straight* *fff* > *mp* < *ff* *fffp* *ff*

T/B-Trbn. *con sord. straight* *fff* > *mp* < *ff* *fffp* *ff*

P.1 *p* < *ff* *p* < *ff*

P.2 *p* < *ff* *ff*

Pno. *fff*

Vno. 1 *fff* > *mp* < *ff* *fffp* *ff*

Vno. 2 *fff* > *mp* < *ff* *fffp* *ff*

Vla. *fff* > *mp* < *ff* *fffp* *ff*

Vc. 1 *arco* *fff* > *mp* < *ff* *fffp* *ff*

Vc. 2 *arco* *fff* > *mp* < *ff* *fffp* *ff*

D.B. *arco* *fff* > *mp* < *ff* *fffp* *ff*

37

Picc. *mf* *ff*

Ob. *mf* *ff*

Cl. (B $\flat$ ) *mf* *ff*

Bcl. (B $\flat$ ) *mf* *ff*

Cbn. *mf* *ff*

Hn. (F) *mf* *ff*

Tr. 1 (C) *mf* *ff*

Tr. 2 (C) *mf* *ff*

T/B-Trbn. *mf* *ff*

Vno. 1 *mf* *ff*

Vno. 2 *mf* *ff*

Vla. *mf* *ff*

Vc. 1 *mf* *ff*

Vc. 2 *mf* *ff*

D.B. *mf* *ff*

41

Picc. *mf* *ff*

Ob. *mf* *ff*

Cl. (B $\flat$ ) *mf* *ff*

Bcl. (B $\flat$ ) *mf* *ff*

Cbn. *mf* *ff*

Hn. (F) *mf* *ff*

Tr. 1 (C) *mf* *ff*

Tr. 2 (C) *mf* *ff*

T/B-Trbn. *mf* *ff*

Vno. 1 *mf* *ff*

Vno. 2 *mf* *ff*

Vla. *mf* *ff*

Vc. 1 *mf* *ff*

Vc. 2 *mf* *ff*

D.B. *mf* *ff*