

# Warm-up

for French horn and percussion

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\*1979

Wolfgang Rihm zum 60. Geburtstag gewidmet

$\text{♩} = 132$  *con sord wah-wah* approx. pitch, very high

French horn in F

Percussion

4

8

11

in  $D\flat$  in  $D\sharp$  in  $E\flat$  in  $E\sharp$  in  $F\sharp$  approx. pitch, very high

64 *in* (G $\flat$ ) *molto vibr.* *p* *mute vibraphone and crotales*

67 *in* (G $\flat$ ) *molto vibr.* *f* *in* F $\sharp$  *molto vibr.* *in* E $\flat$  *molto vibr.* *in* E $\flat$  *molto vibr.* *in* F $\sharp$  *molto vibr.* *in* F $\sharp$  *molto vibr.* *ff* *p* *ppp*

70 *in* (F $\sharp$ ) *molto vibr.* *in* E $\flat$  *molto vibr.* *in* E $\flat$  *molto vibr.* *in* D $\flat$  *molto vibr.* *in* E $\flat$  *molto vibr.* *in* E $\flat$  *molto vibr.* *in* F $\sharp$  *molto vibr.* *ff* *p* *ff* *p*

73 *in* (F $\sharp$ ) *molto vibr.* *in* G $\flat$  *molto vibr.* *in* F $\sharp$  *molto vibr.* *in* E $\flat$  *molto vibr.* *in* E $\flat$  *molto vibr.* *in* F $\sharp$  *molto vibr.* *ff* *p* *ff*

Mc. DSS 107

212

Hn. (F)

Perc. I

Perc. II

*ff*

*ff*

Measures 212-213: Horn (F) part with complex rhythmic patterns and triplets. Percussion I and II parts with various rhythmic figures and dynamics including *ff*.

214

Hn. (F)

Perc. I

Perc. II

*ff*

*ff*

*ff*

*pp*

Measures 214-215: Horn (F) part continues. Percussion I and II parts include a *Mar* (maracas) section and a *pp* section with a *(tight)* instruction.

216

Hn. (F)

Perc. I

Perc. II

*ff*

*f*

*ff*

*pp*

*Vib*

one bow  
I.v.

Measures 216-218: Horn (F) part. Percussion I and II parts with various dynamics and a *Vib* (vibrato) section for the horn.

219

Hn. (F)

*mf*

*ppp*

*f*

*ppp*

*f*

*ppp*

Measures 219-220: Horn (F) part with a *ppp* section. Percussion I and II parts with complex rhythmic patterns and dynamics including *f* and *ppp*.

approx. pitch,  
very high